

# The Flyer

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## Admissions Office put to the test with MAP

by Byron McCrae, editor-in-chief

There is a need. And with every need, there comes a price. The question of the hour for Salisbury State University's Office of Admissions is, "At what price minority enrollment?"

Will it take thousands of dollars more in scholarship money to bring minority students here, or does more money need to be spent in researching, re-evaluating, and re-implementing the actual methods of recruitment?

Or is money even the issue? Could the crux of the minority enrollment issue center on the University's effort and intent on getting minorities to enroll?

These questions are not easy ones to answer, but SSU's Office of Admissions is accountable for a successful response.

Developed by the Office of Academic Affairs, the Office of Minority Affairs, the schools of the University and the Division of Graduate and Continuing Education, the Minority Achievement Plan (MAP) mandates an increase in minority representation on the SSU campus. The extent to which the MAP is met--particularly the recruitment objective--hinges on the Admission Office's ability to translate the plan's

written goals not necessarily into action, but into actual bodies.

By 1995, the undergraduate student body is to be 6.5% black. And, results in increased minority recruitment and enrollment should be seen as soon as next Fall--the 1992 goal percentage for blacks is 6.1%

The need for a more proportional representation of minorities on this campus has been realized. Getting minorities to come to SSU is now very much a matter of method and money.

### the need...

"Every institution wants diversity in its student body," said Malvin P. Minton, Dean of Admissions. He said that diversity "is part of the educative process."

There is more to the administration's "want" for diversity on this campus, however. Said one Leon Seagers, "We NEED diversity on this campus."

Freshman Todd Graham agreed, "The whole idea of college is to have a diverse group, different perspectives."

In the real world," explained senior Joey Leus, "you're going to have to deal with different people." Dealing with students of different cultures and backgrounds in a college setting helps prepare students for that "real world"



photo by Sam Gibson

*Students and administrators agree that increased minority enrollment at SSU would provide needed diversity on campus.*

experience, Leus asserted.

### the method...

The Minority Achievement Plan, updated August 1 1991, explains Goal One: "To continue increasing the representation of black students in each entering class of first-time, full-time freshmen."

The plan goes on to list continuing

and planned activities for the Admissions Office, Perdue School of Business, School of Education and Professional Studies, and the Office of Minority Affairs to help SSU reach Goal One.

The Office of Minority Affairs is continued on page 3

## SGA constitution amended for elections

by Chris Becker, staff writer

Last Sunday, the Student Government Association changed its constitution to allow people with no SGA experience to run for offices in the student government.

The changes were put into effect due to the simple shortage of qualified and experienced individuals available to fill the office positions.

"We don't have enough people with SGA experience to leave the constitution as it was," said acting SGA President Terri Barnes.

The amendments lessen the qualifications necessary to be elected to each office. Even first semester freshmen have the chance to hold an office, such as vice president in the SGA.

Some of the changes will be temporary, however.

"A few of the changes will only be in

effect this year, until a few people get some experience," Barnes says. "The vice president doesn't need any experience this year, but that will probably change in the future."

Under the new constitutional rules, the president would be the only office that requires experience. A candidate for the office must have worked for the SGA for at least one year. In the next election the vice president will need one year of experience as well.

According to Barnes, the impact the new rules will have on freshmen is significant.

"We are very interested in getting the freshmen to participate," Barnes says. "Many of them don't know how much they can do. It would be good for them to get in now and learn what's going on."

Although the amendments concerning the changes in the election process were the top priority at last Sunday's

meeting, other changes were discussed as well.

"We're also trying to establish an amendment that bars people who have been dismissed from SGA from running for office," Barnes says. "We only dismiss people for very good reasons, but we want the dismissal to stick and mean something."

Another amendment under consideration is one concerning the election of officers and SGA senators. In the past, the student body has elected all executive officers and senators. The change, however, would allow campus wide elections for only the president of SGA and senators. The other executive officers would be chosen by the general assembly.

"We don't get a good response in the elections from the campus, so it's probably better to let the assembly elect the executives," Barnes adds. "They know what the jobs entail and are more

likely to choose the most qualified candidate and not the most popular."

Despite the fact that not many students participate in these elections, the changes to the constitution should bring out more interest.

"People are definitely showing more interest in the SGA this year," Barnes says. "Progress is being made. It's really good for us because the more people get involved, the more visible we are and the more publicity we get."

"Last year we had a total of about two people running for all the executive offices," Barnes continued. "This year, however, we have more people than ever. A few people are running for each office and it looks like the elections should be interesting."

On Sunday Nov. 10th, the SGA votes to ratify the new amendments. The campus wide elections for the president and senators will take place between December 2nd and 4th.



## SSU students are "involved in campus life"

by Julia Thanner, staff writer

Despite the common belief that students attending Salisbury State University are not very active with student organizations, some of this year's new faculty members have noticed otherwise.

"I have a sense that SSU students are very involved with campus life and activities," said Dr. Richard Bebee, Dean of the Perdue School of Business.

"Although I don't have as close contact with students as some educators, I would say that there is a lot of cooperation among students and a lot of interaction with faculty members," he added.

Similarly, professors have observed that students have an extraordinary willingness to learn. Dr. Frank Shipper, professor of accounting, said, "Students today are very serious and willing to work hard. They are more career and goal oriented and have a greater understanding of their economic

environment than students twenty years ago."

"I have seen that the majority of students will not only do their required home assignments, but go beyond the mandatory work and complete similar assignments," added David Pines, professor of accounting.

According to *Money Guide Magazine*, 90% of the freshman entering SSU in the fall of 1990 graduated in the top half of their high school class.

"Figures like this prove that the students we get coming into SSU are very competitive with students from other state schools," Shipper said. "I would venture to guess that there is an even higher percentage among the freshman class of 1991."

However, the lack of participation in the classroom setting is a negative quality that educators have noticed in several students.

Pines said, "I feel that the SSU students have ability which is untapped. The reason, I would summarize, is

coupled with the amount of pride and the unwillingness to ask a question because of the adverse feedback from fellow students. I suggest that students never leave a classroom without having said one thing, outside of 'here' when roll is called."

Pines feels that it is important for students to be able to defend themselves vocally. "Students should be a little more aggressive in the vocal department not only to help themselves in the classroom but when they leave here, with degree in hand, they will face a lot of competition."

Shipper offered, "There is a lack of

participation everywhere. Students have been conditioned to be passive in a classroom setting and I think it is up to the professor to bring the students back to an active mode."

In addition, faculty members have found it surprising that so many students go home on the weekends. "When I taught at Miami University of Ohio almost all of the students were on campus all weekend, very few left to go home," said Bebee. "I think there is a lot to be learned by being around people, living on campus and interacting with other students."

## At-risk students targeted

by Jennifer Erskine, staff writer

\$200, which they may apply toward tuition, books, or living expenses.

The services of the MENTOR program, according to Lisa Seldomridge, assistant professor of Nursing, "make our educational strategy much stronger, and help students from disadvantaged backgrounds succeed."

The program also helps the Nursing student body as a whole. Seldomridge says, "We tend to lose a lot of students somewhere between chemistry and nursing."

Eligible pre-nursing students can now enroll in the program and benefit from its services, increasing the likelihood they will continue into the nursing program. And all nursing students have access to the computer lab and tutorial services funded by the program.

Money from the grant is also channelled into faculty development programs to "increase the knowledge, skills and sensitivity of faculty in working with students at risk." One such conference, "Maximizing Student Success: Are You a Facilitator or a Barrier?," was sponsored by the Department of Nursing and the Office of Minority Affairs at SSU on October 26.

The conference was attended by 20 of 26 departments at SSU, according to Seldomridge, and was designed to "Enable teachers to recognize what forms racism takes in the classroom, and be aware; aware of themselves, what they say, what they do, even how much time they give students to answer in class. Do they give some more time than others?"

Workshops of the conference included, "Integrating Minority Issues into the Curriculum"; "Racism in the Classroom"; "Integrating Minority Issues into the Nursing Curriculum; Academic Advising and Women's Issues"; "Developing Sociocultural Awareness Among Students and Faculty Groups"; and "Feeling Good About Students—They Can Succeed."

The program also counters the financial concerns which may force high-risk students to drop out. Of close to forty students in the program, fourteen receive monthly stipends of

## Soviet series focuses on ethnic conflicts

Recent processes undermining the old world order have accelerated at a breathless pace in the Soviet Union. As the Union unravels to reflect the national aspirations of its constituent populations, issues of national identity rise to the fore.

Dr. Juliette Stapanian, associate professor and chair of the Department of Russian Studies at Emory University, GA, will deliver a lecture titled "Ethnic Conflict in the Soviet Union: The Case of Armenia and Azerbaijan" on Monday Nov. 18 at 7:30 p.m. in the Wicomico room of the GUC.

"Comprised of 15 national republics and more than 100 different ethnic groups, the Soviet Union defined a huge land mass, spanning the continents of Europe and Asia," said Stapanian.

"A highly diverse peoples brought together by a centralized political and economic system, the Soviets have undergone a radical transition with power shifting from the Kremlin to the republics."

"New matters of sovereignty for the republics involve not only their hopes for their future but also the resolution of old injustices," she said.

"Tragically, efforts to address these problems have led to ethnic conflict. Among the most complex and violent of these conflicts concerns Christian Armenia and Moslem Azerbaijan, two republics on the Soviet threshold to the Middle East."

Drawing upon experience in the Soviet Union, including a recent trip to Armenia, at the invitation of the Supreme Soviet of the republic, Stapanian will examine some of the many aspects of this volatile situation. She will explore emerging national concerns underlying the conflict in the

light of a failed Union and the survival of nations.

Stapanian earned her Ph.D. from the University of Wisconsin in Madison and has been teaching at Emory since 1980. She has received grants to conduct research in the Soviet Union and has lectured extensively on national identity and cultural survival. Her publications include "Eyewitness in Armenia" for *the Washington Post* and "The Cubo-Futurist 'Vision' of V. Mayakovsky" for Rice University Press.

## Recruitment goals challenge Admissions

continued from page 1

responsible under the MAP for visiting area high schools to describe on-campus support services in 1991-95.

The Perdue School of Business is to schedule advising coordinator visits to area high schools in 1992 and seek out support for minority scholarships in business in 1991-95.

The School of Education and Professional Studies is required to collaborate a Social Work Program with UMES in 1991-95 and program extensively towards middle school minority children.

The Admissions Office carries the most responsibility. Detailed in the MAP, Admissions will complete the following in 1991-95 as continuing activities: recruit black students from area high schools, communities, and churches, network with high school and community college counselors throughout Maryland to provide black students with Salisbury State University information, publish minority recruitment brochure, sponsor minority visits to campus, and provide financial aid and support to minority students.

The Admissions Office's planned activities for 1991-95 are to conduct

SAT and financial aid workshops in local Churches, work with Wicomico County Schools Superintendent to increase applications of minority students (1991-92), extend Superintendent's network to other Eastern shore counties (1992-93), establish financial need scholarship through Salisbury Optimist Club (1991-1992), increase minority recruiting on Eastern Shore, and increase area middle school student awareness of Salisbury State University.

Some students have offered suggestions other than the MAP initiatives.

Todd Graham appreciated the Union of African American Students and "activities that involve culture." He also pointed out a need for "(cross-cultural) things that everyone can be in."

Leon Seagers suggested more courses to meet the minority students' interests. Graham and Seagers believe that if such suggested programs were available and prospective students were aware of them, more minority students may consider attending the University.

Joey Leus said that in the "Minority Perspective" admissions brochure, SSU is narrowly presented to minorities. Instead of highlighting how SSU

handles minority differences, Leus feels the brochure should just "market (the University experience) as a great education."

**the money...**

"Give us more money," answered freshman Michael Wilson.

The question: "What can SSU Admissions do to get more minorities to come here?"

Wilson's answer is honest and, moreover, true. In fact, the MAP agrees, "To attract greater numbers of...minority students, the University needs to...be in a position to offer them enhanced financial support."

But, the MAP also states that "The State has not provided additional minority student enhancement funds since 1988 and the present fiscal situation in the State signals that additional minority student enhancement funds are not likely to be available for some time to come."

The lack of financial support is not unique to minority students. Director of Financial Aid Beverly N. Horner explained that there is "more of a demand and our money is not going to increase."

Though the number of students applying for aid is certain to increase, Horner said that no more money than in

previous years will be rewarded.

Through the Financial Aid Office, over \$6 million is used to help send students to school. Approximately 58% of all students receive some sort of aid.

In proportion, Horner said there are "a lot more minority dollars out there."

A designated amount of money, \$238 thousand, has been earmarked to be used for minority financial aid. That \$238 thousand is accessible, however, only to Maryland residents who attend SSU full-time.

All other students--whites and blacks who live in and out of state--are "put into the same pot" to compete for the remaining monetary financial aid resources. Horner said that many students often wonder why funds are not set aside especially for them as they are for black, full-time Maryland residents.

As the nation's financial troubles continue, the applications for aid and support increase, and the number of dollars the University has to offer goes unchanged, the Admissions Office's ability to recruit students, black or white, with promises of enhanced financial support will be greatly abated.

All dollars, not just minority dollars, are tight.

"I would like to see more money period," said Horner.

## Greek News

### Sigma Tau Gamma

Sigma Tau Gamma fraternity would like to thank the Sisters of Phi Mu for going with the brothers to Frostburg State University to visit chapters of Sig Tau Gamma, Beta Pi, and the Phi Mu colony. We would also like to thank Christi, Gwen, Dave, and Bob for driving all the way to Frostburg. We hope to do it again really soon!

### Tau Kappa Epsilon

Hello once again from the brothers of TKE. We hope that all recovered from the fabulous Halloween weekend.

The brothers want to thank everyone who showed up and enjoyed the activities at our 2nd Annual Halloween Bash. We are proud to announce that everyone had an outstanding time, and thanks to the 14 sober young men who shall remain nameless, no one was hurt.

Congratulations to Susie Parks for winning best all-around costume. We hope you enjoy your dinner for two at the Plump Parrot. Also, congratulations to Jim Mooney who won for the sexiest costume.

The following Saturday night the activities continued. The TKE's hosted yet another "Sloppy Punch" social. The Little Sisters of Minerva were the guests. We are really glad to have finally gotten to know all of you. We

will definitely keep in touch.

We also hope that students keep an eye out for our upcoming events. Socials like RCB, and an all-greed social are in the works.

The brothers are currently enjoying their work with PGH. The orientation class was tough, but now we can really start to help them. Keep up the hard work fellas.

We will see everyone in the weeks to come, TKE.

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## CRIME BEAT

Submitted by Jim Phillips- Director of Public safety

10/31 12:30-2 am Telephone Misuse- a resident of Severn Hall reported receiving several annoying and unwanted phone calls from a resident of St. Martin Hall. Administrative hearing pending.

11/1 1:10 am Alcohol Violation- a non-student was in possession of alcoholic beverages and attempting to distribute them to people passing by in the area of St. Martin Hall. The person was identified by a Campus Police Officer and escorted from campus. A trespass letter will be sent.

10/20- 11/6 Telephone Misuse- a resident of Chesapeake Hall reported receiving several hang-up phone calls over a three week period.

11/5 11 am- 12 pm Missing Property- a Motorola radio, p-50, was reported missing from the Wicomico Room in the University Center. If found, please return to the University Center Information Desk.

11/5- 11/6 4 pm- 10:45 am Off-campus theft- a student reported the theft of his moped from outside of his residence in the 700 block of Smith Street. The moped is a 1990 "Tomos", light blue in color, model #A350. The incident is being investigated by the Salisbury Police.

11/2 12:55 pm Alcohol Violation- four non-students were in possession of alcoholic beverages in Choptank Hall in an underaged student's room, in violation of the University Alcohol Policy. Trespass letters will be sent.

11/5 1:55 am Weapons Violation- a student reported that two high school aged males confronted him on the sidewalk on the north side of Choptank Hall and tried to start a fight. He walked away and when he looked back, he observed one of the males holding a knife in his hand. Suspect #1- white male, 5'10"-5'11", 150-160 pounds, straight blonde hair, wearing a dark jacket, dark jeans, high school age. Suspect #2- white male, same height and weight, wearing a red baseball cap with an unknown print on the front, blue jeans. The area was searched for the suspects, but could not be located.

11/5 12:30 am- 3:30 pm Vandalism- a vehicle parked in the Fulton Hall construction area was damaged by an unknown person using a sharp object to scratch the paint in several areas.

11/6 11 pm Telephone Misuse- a resident of Chesapeake Hall reported receiving three phone calls with the caller saying nothing.

11/7 3:30 pm-5 pm Off-campus- a student reported the theft of a pocketbook from an unlocked car parked on Wayne Street.

11/1- 11/5 am Missing Posters- posters advertising two on-campus events, "The Dating Game" and "The 70's Dance" are missing from the University Center and the Dining Hall. The posters belong to the group Strength, Courage and Determination.

10/31 1:13 pm Theft- a hub cap was missing from a student's car parked in the Chesapeake lot.

## News Briefs

## Admissions office wins award

SSU's Office of Admissions recently received recognition for the Council for Advancement and Support of Education (CASE), a national non-profit organization dedicated to the advancement of education for the benefit of society. The Admissions office won a bronze medal in a national competition judging best "Overall Student Recruitment Programs."

There were 5,100 individual entries, representing 784 institutions vying for a variety of CASE awards. Overall, 279 colleges, universities, and independent schools received 584 awards.

Applications for admission to Salisbury have risen 64 percent in the past five years.

## Fourth fountain not being built

During the past few weeks, there have been rumors of a fountain being built between Holloway Hall and the Office of Public Safety. However, this simply is not true, said Vice President of Administration Joe Gilbert.

"There has never even been talk of another fountain," said Gilbert.

Presently, there are two fountains at SSU. One is by the walkway. The other is in the Perdue School of Business.

A third fountain is to be built in front of Fulton Hall. Gilbert said that this fountain was planned all along and was included in Fulton Hall's original budget.

## Business School holds seminar

"Procurement: How to do business with the government" is the title of a seminar sponsored by the Maryland Small Business Development (SBDC) Network, Eastern Shore Region, offered through SSU's Perdue Center for Personal and Professional Development.

The one-day seminar will be held on Thursday, Nov. 14, from 8 a.m. to 4:30 p.m. in the Nanticoke room of the GUC.

The seminar will deal with procuring government contracts at the federal, state, and local levels. The registration fee is \$45, which includes a continental breakfast, lunch, and course materials. For more information, call 548-4505.

## Campus ATM slated for Nov.15

The opening of the ATM machine being constructed by the University Center is on schedule, according to Vice President of Administration Joe Gilbert.

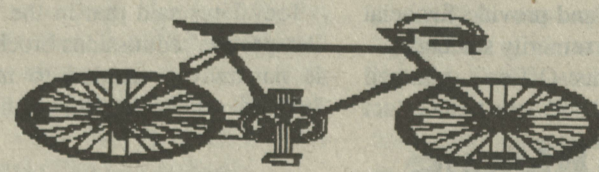
The machine is expected to be in operation by Nov. 15. Painting and other exterior work is presently being completed, while the bank is expected to install the necessary communication lines next week, Gilbert said.

Gilbert said that it's up to the bank. As long as they install the cables on time, the machine will be completed on schedule.

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## Editorial

Education versus Athletics:  
Stop the "jock-bashing"

The subject of collegiate athletics is one which has been discussed over and over in recent years, making many tired of hearing about it. Unfortunately, however, it seems as if most of the discussion is one-sided; focusing on the negatives, while ignoring the positive aspects of college sports.

The "jock-bashing" that goes on in this school (and at every school) is, for the most part, unfounded. It is based on the common stereotype of the college athlete as a dumb jock enrolled only in basket-weaving courses.

Recently, the Feature Editor of *The Flyer*, Michelle VanNess, wrote an editorial on the subject of college athletics in which she made several stereotypical references. Her statements referring to athletes as "feeble-minded fools", and "sportsmen who smash cans on their heads as a hobby", who "believe college is just one huge alcohol-infested orgy" are not only untrue, they simply cloud the real issue of the problems with college sports today.

Most of the arguments dealing with this topic focus on the corruption and scandals which have become all too frequent in today's collegiate athletic world. To this argument, I would simply state that there is corruption and scandal everywhere. There is corruption in college administration, big business, politics, and even the Supreme Court.

While it is true that college sports do have a number of corrupt coaches, administrators, and players, they are by far in the minority. The reason that there is never any mention of the countless honest programs in the nation is that honesty doesn't sell newspapers - scandal does.

Another argument which many athletic detractors make is that many of the college athletes do not have the requirements to even be in college.

Once again, this is the exception, not the rule. Most athletes (even at big schools) DO have the requirements. But, again, who wants to read an article about the academic success of a Division I women's lacrosse team? The answer is no one, or at least not as many paying customers who would prefer to read about "Joe Athlete" who was admitted to play ball for State U despite his low SAT scores.

There are some athletes, however, for which the admissions standards are lowered. This is a fact which can not be denied. It is absolutely true that these athletes are admitted in order to help their school win more games.

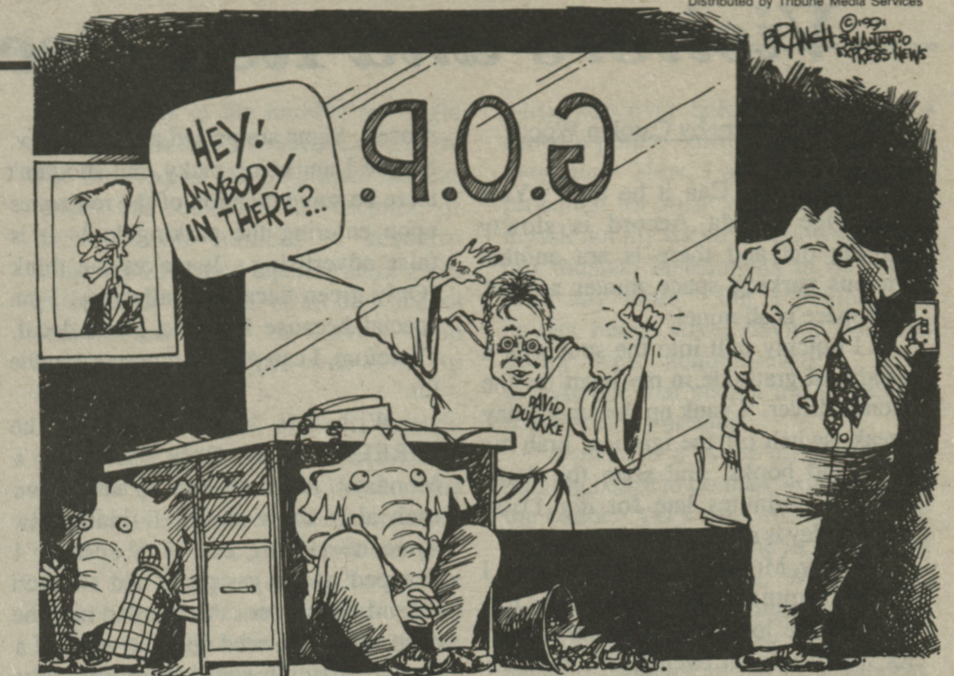
But my question is, what is wrong with that? When done without corruption, it is a fair trade-off. Let's face it, winning games in big-time college athletics means money. Did you ever think of all the benefits that big-time college sports bring to a school?

Not only do athletic programs bring in revenue for the schools (which in many cases, is used for NON-athletic purposes), they also do a great deal for school morale. This, in turn, could help to attract better ACADEMIC students to the campus. Think of a high-school senior who is visiting a campus and sees the entire school rallying behind a team. Of course that would have an influence in that student's decision on what school to attend.

In exchange for the benefits brought to the school by that athlete's ability, the athlete gets the opportunity for a first-class education. In many cases, athletes use their college playing careers as a steppingstone to professional sports. Again, what is wrong with this? How many students who are not athletes are using college as a steppingstone to their future careers?

And even if the athlete does not make the pros, the education they get in college is invaluable to them in their chosen careers. By participating in sports, those athletes learn remarkable lessons in dedication, responsibility, and teamwork, all of which are lessons they will never forget.

I am not trying to say that there are no problems with modern collegiate athletics. There are many problems which need to be cleaned up, but they are just a mirror-image of society's problems as a whole. What I am trying to say is that college sports do many good things for colleges, students, and athletes, all of which overshadow the negatives which are involved. And, please, let's put a stop to the unnecessary, unfounded jock-bashing which has done nothing except reinforce a worn-out stereotype of college athletes.

Jody Madron  
sports editor

## Duke Baits Liberals

by Mike Royko, syndicated columnist

David Duke, the ex-Nazi who wants to become fuhrer of Louisiana, was on a TV show the other evening matching wits with a noted liberal journalist.

His adversary was Michael Kinsley, a regular on the show "Cross Fire." Kinsley is the show's intellectual left-winger. Patrick Buchanan is the show's intellectual right-winger. The format has them interview some public figure, then snipe at each other's ideology.

Anyway, David Duke was the guest and Kinsley tried his best to zing him. However, Duke took advantage of the free air time to make his campaign pitches and remained calm until Kinsley asked him whether he had undergone cosmetic surgery.

I don't know why, but the face lift seemed significant to Kinsley, so he jabbered shrilly, trying to trap Duke into a lie or a confession. Duke tried to

respond, but they were both yammering at each other until two words seemed to jump out of the TV.

Duke said: "...you worm."

For a long moment, Kinsley's gaunt face seemed to freeze. His eyes bugged. Actually, they always bug, but they bugged even more. I guess nobody has ever called him a worm before. For the remaining minutes of the show, he seemed subdued, even rattled.

Watching that show, I think I spotted the source of the liberals' image problem. Someone like Michael Kinsley goes on TV and is seen by millions and he comes across as a weenie. He looked and sounded like the kind of arrogant kid who was the smartest in the class, but was a schoolyard sissie.

For all of his education and knowledge -- and he's been a Washington boy wonder for several

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## The Flyer

## Editorial Board

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## Visitors and Red Decals Only! Ha, Ha, Ha!

guest commentary by Carolyn Woods

Screeech! Can it be true? Yes! The blue Honda Accord is slowly pulling out and there is not another vicious parking space hunter around. The space is all mine!

I quickly pull into the spot with a wealth of gratitude in my heart for the Honda driver. I yank up the emergency break, switch off the ignition, grab my keys and books, and slam the door. Only ten minutes late for my 11:05 class—today is a record breaker.

Every Monday and Wednesday I drive around the Caruthers lot, Chesapeake lot and University Center lot for twenty to twenty five minutes searching for a parking space. My only hope for finding a space is finding a student who is leaving. And most often, some other driver in my predicament has beaten me to it. As space after space becomes open, space after space becomes filled.

If the high cost of the wasted gas is not bad enough, the constant screeching and revving is terrible for my brakes and clutch. The most annoying part of the entire ritual is that there are always spots empty for vehicles with red stickers (mine is green) or handicapped tags. To park in one illegally almost guarantees you a five dollar ticket that doubles if you do not pay it in fifteen days.

The campus parking problem has worsened with the higher enrollment this semester. More students are forced to commute from off-campus. All commuters receive green decals for ten dollars. This gives us access to the Caruthers, Chesapeake, and University Center lots. As I pull into the Caruthers lot, the first thing I see is a sign that states "Visitors and GREEN DECALS only. Mon-Fri 8a.m.-4p.m. Any color decal at other times." There is no mention of red decals until I pull into a red spot by mistake.

Red spots are marked by red curbs and red or pink divider lines between

spaces. Signs are posted along the row. Maybe I am being picky, but shouldn't there be some mention of the red zones upon entering the parking lot? It is false advertising. It makes me think "Only green decals are allowed. I am special because I have a green decal. Therefore, I can park in any space in the lot."

With this belief I entered the "GREEN Decal Only Lot" on a Monday. After driving up and down each aisle three times, I finally saw someone pulling out of a space. I stomped on the gas pedal and swerved around the corner. As I pulled into the open space I glanced up. The voice of a higher official sneered in my ears "Visitors and RED DECALS only. Mon-Fri 8a.m.-4p.m. Ha ha ha ha!"

The frustration that had been welling up in me began to seep out of my ears. I felt like Elmer Fudd after being tricked by Bugs Bunny for the last time. My ears ached as if they were ablaze with steam shooting out of them.

Looking at the clock I saw I was already late for class, so I devised and offensive plan. I would defy the higher authority and leave my car in the forbidden zone until my first class was over. Then I would rush to my yellow Corolla between classes and zip it out of the red zone and into the green, provided I could find an open space. Parking had become a game between myself and Public Safety.

So I hurried to class and found myself in awe of the clock as it tick-tocked the minutes. Finally the class ended. I sprinted for the parking lot...but it was too late. I had not anticipated a blitz from the defense; after all, I only left my car for 50 minutes. But there on the windshield was the small ticket. The official voice rang in my ears again: "Offsides—license plate number YGH 989—five dollar penalty."

After my defeat, I decided to watch the parking problem from the sidelines. Instead of driving to school, I chose to ride my bike. This economical means

of transportation saves on gas money as well as my nerves.

There is only one problem with this solution. What happens when it rains? When it rains, all of the commuters who have resorted to bike riding to avoid the aggravation of parking choose to drive instead. Only now the problem is worse because that many more people are fighting over the same number of spots.

"So," you say, "park off-campus and walk." "Where?" I ask. All of the streets surrounding the campus are reserved for permit holders only. And the few spaces that are available are already filled by 11a.m. Local

businesses are becoming annoyed with students who use their lots and are threatening to tow.

In general, students are frustrated by the lack of available spaces and teachers are aggravated by students arriving to class late. Students park illegally daily and suffer the consequences—but this should not be.

Public Safety needs to evaluate the present parking circus and find a way to improve it. It is not fair for us to pay ten dollars for a sticker if we cannot park in the designated areas. And it is unfair to ticket us if we have no other choice but to park illegally.

## Duke Baites Liberals

continued from page 5

years -- he managed to let an ex-Nazi and ex-Klan snake-oil peddler come away with no worse than a draw. Why? Because he looked and sounded like a weenie. Even worse, a shrill, smart-alecky weenie.

And for some reason, those are the sort of liberal journalists who wind up on those Washington talk shows and shouting matches.

If you have ever seen the McLaughlin Group, a sort of political zoo with everybody yapping a once, you've seen that show's house liberal, Morton Kondracke.

Morton is very smart and decent. I've known him on and off since he was a young and earnest reporter in Chicago.

But when he gets on TV, he acts like a weenie. Not as big a weenie as Michael Kinsley, but a weenie nevertheless. He sits there while McLaughlin the Windbag and Robert Novak the Sneer beat up on him. Then he smiles sheepishly and says something decent and earnest and weenie-like.

With that kind of public representation, it's little wonder that liberals, as a group, have such a weenie image. Many thought of liberal George McGovern as kind of a weenie. And they saw Ronald Reagan, Hollywood warrior, or Dan Quayle, legal draft dodger, as macho guys. Yet, McGovern was the genuine war hero.

I'm beginning to suspect there is a conspiracy by the TV execs to put weenie-type liberals on these Washington shows, while stacking them with tough talkers like Novak or big-shouldered snarlers like Buchanan. (The hawkish Buchanan, incidentally, sat out the Vietnam war with an owie knee. Now he jogs several miles a day.

A miraculous recovery.)

It seems to me that they should be able to find a liberal who more than a 13-inch collar, doesn't have translucent writs, and never shrieks like a boy soprano.

My friend Mortie, for example. Mortie would have made a far better showing against ex-Nazi (and I wonder about the "ex") Duke.

Mortie might have said: "So, you used to celebrate Hitler's birthday, huh, kid? And wear swastikas, and you said that Jews should be dumped in the ashbin of history? Well, I'm Jewish and I fought in the Marines in WW II, and I noticed you skipped Vietnam, and I can still do a hundred fast pushups. So when the show's over, why don't we meet in a dark alley somewhere and I'll give you a reverse face lift, you two-bit fascist?"

And if Buchanan gave him any lip, Mortie might ask: "Hey Pat, you closet pacifist, you ever try jogging on crutches?"

Instead of Kondracke, I would offer the McLaughlin Group my friend Big John, who looks something like Lucca Brazzi, the Godfather's prize torpedo, but thinks faster than a computer. He might tell someone like Novak: "I could explain why your observations are stupid, but you wouldn't understand, so I'll just warn you that if you sneer one more time I will take your head home as a paperweight."

But I suppose it's too much to hope for. So I'll simply suggest that Michael Kinsley go lift some weights, get his adenoids removed, stop jiggling that Adam's apple, watch John Wayne's movies instead of Woody Allen's, and maybe a fascist creep won't call him a worm.

After all, if he's going to act like a worm, somebody's going to put him on a hook.

## Letters to the Editor

### Not His Own Personal Jesus

Dear Editor,

I would like to take this opportunity to respond to Rabbi Josef Solomon's critique of my own letter printed on October 15, 1991. I must clarify the contents of that letter and the distortions the rabbi impressed upon it.

First and foremost, I concede that I may well be a living anachronism, but I do not concur that that characterization in any way is comparable to the drusaders of old, St. Francis or St. Augustine or Martin Luther, maybe? The crusaders of medieval times wielded the sword to acquire the Holy Land, my expeditions are primarily carried out on my knees in prayer and at my desk with a pen. The former carried out the first mass extermination of the Jews. On the other hand, I oppose the killing of any human life, whether it be genocide, infanticide, or aborticide. From the latter, the rabbi, above all people, should have been able to draw upon a more contemporaneous and appropriate analogy of medieval crusader(s) other than myself. For example, in the words of trial lawyer John Warwick Montgomery, "according to Nationalist Socialist [Nazi Germany] law, the Jew was disregarded like worthless offal, despite clear biological evidence of his humanity." Sir, I don't consider any human to be mere potential life, and, therefore killable, nor do I deem any form of human life mere chaff and therefore expendable—irrespective of that person's stage or condition in life. Indeed, if anything, I am a crusader for life, not death.

Although, in alluding to the latter, I must profess that I, myself, was once dead, spiritually dead, that is. I found myself embroiled in a vicious cycle of sex, drugs, and rock&roll as the bass player for a heavy metal band—A.W.O.L. However, since that time I have come to have life more abundantly in the person of Jesus Christ, and, no matter what happens to my body now, that eternal security can never be taken from me. Moreover, for me to keep the good news of Him to myself, would be analogous to one terminally ill, finding a cure, and then keeping the remedy all to his lonesome.

To start, on April 29, 1607 the first English settlers prayerfully planted a 7 foot cross in the sands of this nation's shores, and, upon this landing claimed this new nation for the glory of God and His Son Jesus Christ (Yeshua). Moreover, when George Washington placed his signature upon our constitution, he dated it 'In the year of our Lord, 1787.' I only know of one Lord whose life began 1,787 years ago

from the present time: Jesus the Christ. Likewise, John Adams, our second president, upon the drafting of that historic document in Philadelphia, remarked, 'This constitution was made only for a moral and religious people. It is wholly inadequate for the government of any other.' (I wonder if our peresent Senate Judiciary committee would attempt to deny these men a seat upon the Supreme Court because of their professed belief in natural law.) Indeed, the liberal Court of the 60s,70s, and early 80s was a self perpetuated, non-elected, ongoing constitutional convention.

The rabbi alluded to a 1955 movie, which in his words was 'years and years' before a Court decision I made reference to. That case was adjudicated on June 25, 1962 (Engle v. Vitale), and ruled that state-sponsored prayer could not be said in public school rooms, seven years after the 1955 movie. With all due respect rabbi, does 7 years constitute 'years and years' of time elapse? Successively, the Court ruled that the Holy Bible could not be read to students in class; in 1980, that the Ten Commandments could not be posted in classrooms; in 1984, a moment of silence proper to class became illegal if that moment of silence constituted prayer; and, more recently that creationism could not be espoused as an alternative to evolution theory— in spite of the recent finding of modern physicists that no form of life, from the smallest cell to the largest of whales, ever mutates to a higher form, but rather the process of mutation always leads to degeneration, and eventual dissolution. Its no wonder why the inner city children the rabbi made reference to grow up to have little respect for life when they are told that they evolved from plasma, and were not made in the image of living God.

But back to the point, since 1962 the cause and effect of the forementioned Court rulings are evident. The 1960's ushered in an era of moral and overall decline of America's deepest and longest held values. An immoral war, from which many have yet to recover, superseded the assassination of JFK, and all this against the backdrop of drug infested college campuses. The 70s saw the hostage crisis and runaway trade deficits, both of which carried over in the 80s. That decade saw the epitome of greed among such corporate thugs as Michael Milken and Donald Trump. Scandal after scandal has plagued our representatives, who have amassed at present an unthinkable, unpayable debt of three trillion dollars.

And should I begin my 'crusade' in homes, wherewith shall I begin. What homes? Since 1962, divorces in America have escalated 250 percent, the

same applies to the number of single family households headed by women. The break up of the traditional nuclear family has resulted in an increase of 275% of the number of sexually transmitted diseases reported since 1962. In the latter year 4% of all high school seniors admitted to having tried marijuana, that figure was 60% by 1980.

Make no doubt about it science teaches that nature abhors a vacuum. If that void is not filled with the God and the Bible, a virulent opposing force will move in God's place; God will not stay where He is not wanted, Satan, his adversary, however, is more than willing to impose his presence, as the forementioned statistics evidence. To not openly embrace as a society the need for a Saviour to heal our land, may be likened unto a sick child who is unwilling to swallow the anything but palatable spoon of medicine. A distinction, however, must be made; the child may recover without the medicine eventually, our nation won't. This article may be a bitter pill for many to swallow, but, then again, the truth has never been easy to digest.

In God I trust,  
Jonathan Barnes

### Public Safety, Not the Students, Are Lame

Dear Editor,

I have to disagree with a large part of your editorial in the Nov. 5th *Flyer*. I was personally upset when you called me a "lame" person in the opening lines of your piece. This kind of broad generalization is what gives a school like ours a bad name. The problem does not lie with lameness among students. My friends and I are bright, enthusiastic young people. We take advantage of the campus gameroom, raquetball, tennis and fitness facilities on a regular basis. We make up songs, play board games, take walks and throw the football around every day. We've got a lot more going on in our head than just *Beverly Hills 90120* and emptying beer bottles.

The problem lies with the campus rules. I don't consider myself to be either an infant or a criminal, but I am treated like both constantly. My friends and I went out in front of my dorm one night to get some fresh air and enjoy a laugh one night. Suddenly, a public safety volunteer emerges from nowhere and orders us to go inside. Is our atmosphere too poisonous to allow us to venture outdoors, or is the public safety too oppressive?

On another occasion, some musicians decided to defeat their monotony by going out into the quad area for a jam session. However, the

party was over before it began, as a campus police officer demanded that they stop. Now, I am on disciplinary probation for noise violations. Neither myself nor my friend are allowed to play our musical instruments in our spare time any more. I'm a person who enjoys being alive, having fun, and doing well academically. It is unfortunate that people try to stand in the way of my dreams.

Now, I'm a bitter mess who has nothing better to do than write letters to the editor. Yet I can't sit back and let you generalize about the motivation of students on this campus. What is going on here is a grave infringement on the part of the campus big wigs on the rights of students to pursue happiness. Don't blame us when we don't show up at the Halloween charity ball; blame them.

Sincerely,  
Joseph D. Orr

### Help the SGA Help You

Dear Editor,

I know the student body must be tired of hearing those of us involved with the governmental bodies on campus (SSPB, SGA, etc.) complain about apathy, but I hope that by reading this letter more students will know about and participate in the upcoming SGA elections. The SGA, with Terri Barnes as their (or our) president this semester, has done a wonderful job, but how much longer can a few students take on the burden of running the entire student government? As the Appropriations Board Chairperson, I have the opportunity of sharing an office with the SGA, and it is incredible how much time and effort Terri, Debbie, and the other members spend each week—sometimes making this office a second home. As it stands now, these few dedicated students are doing the job of some thirty officers and representatives that the constitution states can represent the student body.

As the '92 SGA elections approach, please participate and get involved. If we, the student body, continue with our apathetic views and actions, we will soon turn yet another enthusiastic group of hard working students into bitter leaders who, after feeling that they have failed, will quit. Remember, a group of four can't possibly represent the students of Salisbury State University successfully. Give the SGA a chance by giving them your support.

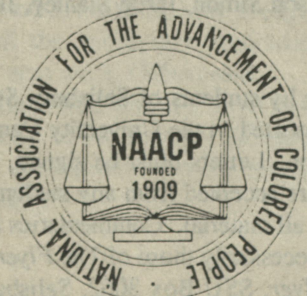
Sincerely,  
Paul Hughes

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No matter how high a house  
is built, it has to stand on  
something"

--African Proverb

Quote of the Week





## Letters continued

*Pear..., er, 'Jewell's of Wisdom*

Dear Editor,

It seems as though the self-styled leaders of SSU (such as the editor himself) are crying: Why won't the students follow us, Why won't they do anything with the school? You seem to feel that since you are a "leader" that people should follow you. Well quite frankly, students or people do not follow bad leaders or their programs. Lets take a look at some of the biggest organizations on campus, W.S.U.R., the S.S.P.B. and the S.G.A.

The Radio Station is probably the most reknown, besides this darling newspaper. Its job is to broadcast music and information for the student body. It is on Channel 11 on the TVs on campus. If you wonder why people don't listen, it is probably because it is not next to channel 7, as an alternative to MTV. It should also be playing the students' choice of music, which it wants to make everyone believe. Why should we listen to just top 40 music at lunch? What if people wanted to hear hard core rap or progressive music that is NOT on *Billboard* magazine's top 40? And while we are talking about WSUR, why is it that there have been many people who have been fired by the upper management? What have they done, besides play music? What is the response from them? WCVT is the student run station at Towson State, with listeners from the Pennsylvania state line to Annapolis. Why? First it's FM, so it can reach out that far, but the real reason is because they play what the students and people want. WSUR doesn't, because who's listening to them?

The Salisbury State Program Board. What a wonderful organization. Sort of. While the New Potato Caboose concert was popular, the De La Soul concert was the biggest flop in years. Who decided to get De La Soul at Salisbury? Not the students who go here, but the Resident Assistants. Why the RA's? They are a lot different than most students. And even if they were just like regular students, why was there not a poll in the mouthpiece of the leadership, *The Flyer*, asking the students who they wanted to play here? While there are many rumours about the campus of who could have played, the fact is that the students did not want to see De La Soul. Why should I pay ten dollars to participate in such a 'cool' concert when I don't like them? It doesn't matter how critically acclaimed they are if very few people are willing to pay to see them. In reality, one of the best programs sponsored by the SSPB is showing movies in Devilbiss

Hall. And people do go there, so many that they need to start showing movies in the Wicomico Room in the University Center because there are no more seats.

Lastly, the SGA. What do they do? I don't really know, and I go to some of the meetings! The bonfire was OK, even if it did seem high-schoolish, but people had to drive their cars to get there, or walk for 10 minutes to get to the field. If it had been in the Quad, I'm sure a lot more people would have gone, since most of the people who live on campus live close to the Quad. And if people decide to join the SGA, what will they do? What will the SGA do?

So tell me, what do the self-styled leaders have to say for themselves now? Where are the great programs? For the most part they don't exist, because people don't want to waste their time. Just like in the quote in the movie *Field of Dreams*, "Build it and they will come", the leaders can't seem to build something good without it falling on their heads. Leaders are supposed to inspire and motivate, and I do not see that. So until I see something really good happen, I will be very satisfied to 'party' with my friends and stay away from SSU's 'self-styled leaders'.

Brian Jewell

*'Campus Racism 101' Provides Insight*

Dear Editor,

Racism still exists in this country even at Salisbury State University. I have consulted a number of students and faculty and have been told the administration at Salisbury has made strides toward dealing with this problem. However, much more needs to be done. This is why I feel an article recently read, from the August 91 issue of *Essence Magazine* would be beneficial to everyone at SSU.

The article, entitled "Campus Racism 101", deals with the topic of being black on a predominatly white college campus. In the article, Prof. Nikki Giovanni, the author, explains how ignorance is a major cause of racism. She goes on to address the question "Why are you at a predominatly white college?" This question, she says, has been directed to her many times, and is also familiar to most minority students attending predominatly white colleges. To this question Prof. Giovanni replied, "because its here, and black students are here." She goes on to say "even if they weren't here, its painfully obvious this nation cannot allow white students to go through higher education without interacting with blacks in authoritative positions." Prof. Giovanni continues

by discussing other common questions encountered by black students. She describes how, in this country, there will always be interaction between many different cultural groups. To have this interaction produce productive results requires not avoiding the interaction whenever possible, but welcoming it. It should be treated as a learning experience and a platform for better understanding, cooperation, and respect. Prof. Giovanni brings this article to an end with a list of informative rules for minority students to follow, and answer to some common question posed to these students.

This article shed light on the plight of students who are a minority at their school. Prof. Giovanni makes many observations and suggests at the end of the article, which are enlightening and beneficial to all people. However, they are especially useful for minority students whose presence seems, quite often, to go unnoticed at their respective institutions.

Donovan Harley

*Mr. Editor Did a Very Ugly Thing*

Dear Editor,

You wanted a response? Here goes. As a junior, I have never been prompted to write a letter to *The Flyer*. Congratulations, your editorial stirred something inside of me. For starters, who paid you to write that editorial- the president of the University or the Salisbury Police? You wrote of the ideal student that this University is trying to create. Everyone seems to forget, you can't create "students"- you have to let us be who we want to be.

Sure, many students are not involved in the activities or programs offered at SSU, and that is a shame. But you say it's a shame because the individual student does not realize what he or she is missing. Being involved in extra-curricular activities should be a personal choice- not one made to make the University look good. Students can have a lot of fun and create a lot of memories just by getting involved- but remember, it's our choice.

I am currently involved in Sophanes (the student theatre organization), the Psychology club, and the Sign Language club (I am also helping to "serve" the community through the Salisbury "Big Brothers" association). But believe it or not, I still like to drink and I watch *Beverly Hills 90210*- I would probably even find time to play Nintendo, if I owned one. What is so bad about "Keg parties"? They're fun and they give people a chance to meet others in a social situation. The Salisbury Police has

desperately ( and unfortunately, successfully) tried to take this part of college life away from us. And don't get me started on *Beverly Hills 90210*- it involves some of the best acting exhibited by young people on television today.

As students at SSU, we are lucky to have the opportunity to experience all aspects of college life. If that means being involved in activities, great. To the students, I say become involved only if you honestly want to--not just because certain administrators at SSU are trying to create the "ideal University". To the "apathetic" students I say, as long as you're having fun and making friends and memories, that's great too. Just remember that there are many organizations at SSU if you're ever interested. To be or not to be involved? That is our question to answer--we, the students, are capable of making our own choices. Guilt is an ugly thing, Mr. Editor--don't try to use it on the students again. Just something to think about.

Sincerely,  
James J. Waltz

*Survey Says...*

Dear Students of Salisbury State University,

The Health Center staff is committed to the philosophy of continuing quality improvement. In order to fulfill our mission we need to know your needs and expectations for health care. We have sent a survey to a randomly selected group of students. If you have received this survey we need you to complete and return it to us.

You, the students of SSU, are our valued customers and we need your help. Thank you.

Signed,

The Health Center Staff  
Louis H. Himes, II, M.D.  
Brenda Hooks, R.N., Director  
Ann Patey, C.-A.N.P.  
Rosemary Cupp, C.-A.N.P.  
Karen Rickards, R.N.  
Barbara Ryan, B.S.N.  
John Zimmerman, C.-A.N.P.  
Jana Long, Secretary  
Frances Sanders, Receptionist

continued on page 8

**EXERCISE**

Does Your Heart Good.

American Heart Association

## Letters continued

*Cosmetics, Punishment, and Money--ptII*

Dear Editor,

It never ceases to amaze that there are such people like J.J. Barkett, who continue to "expertly" speak of situations they are not even remotely a part of. Mr. Barkett expressed his "expertise" in a letter titled "Cosmetics, Punishment, and Money" in the November 5th issue of *The Flyer*. (Note: Mr. Barkett's brother was fired approximately three weeks before this letter was written.)

Barkett is so terribly misinformed that we modestly feel we should correct his ridiculously unjustified statements about WSUR.

Barkett's introductory paragraph complaining about WSUR says, "More than ten students, many of whom were veteran DJ's, have been fired this semester by a student manager." There are a couple things wrong with this statement. First of all, seven DJ's have been fired from WSUR--four of whom are veterans and therefore, should be well aware of rules and regulations that have always existed at WSUR. And no, the DJ's were not fired by the "student manager" (General Manager, Kathy

Cottman), but by the Personnel Director, who was working in accordance with her job description.

Barkett continues to say that he dislikes the music that is played during meal hours in the Dining Hall. We admit that we have a verbal contract with the Dining Hall to play a selection of Top 40 music which will be pleasing to all ages (there are people who work at the Dining Hall that are not students at SSU). But the Top 40 format has changed this semester. The DJ's no longer follow what we call a rotation clock, which permits certain songs to be played at certain times. The meal jocks now have an open Top 40 show where they can choose the popular music they want to play. The jocks can even concentrate on a single format and play popular rock, or popular progressive, etc... This change has received nothing but rave reviews.

WSUR is not "afraid" of "an angry mob of villagers" who may lynch our DJ's. But Mr. Barkett, we are planning to become an FM station in the spring and we will be regulated by University faculty and administrators as well as the FCC. (Shh.... but the FCC is the government!) Reports can be given to the FCC by angry villagers, and WSUR's plug could be pulled. And

yes, it is scary to think of people's hopes and dreams to be destroyed due to one person (one is all it takes!) that may ruin it for everyone.

"Several DJ's were fired for doing things on the air that a student manager and her friends thought inappropriate," is Barkett's next intelligent remark. The rules have existed for years at the station, and will continue to exist. WSUR's rules were discussed at a staff meeting in the beginning of the semester, and posted for all to see in the station. Yes, WSUR has rules, like everywhere else, like any establishment, like anything in life.

Barkett then chose to quote Kathy Cottman although he has never spoken to her before..."We want to be professional". Yes, we believe that we need to be as professional as possible before we become an FM station, and certainly when we obtain this goal. Our intent is not to replicate or imitate WZBH or 100KHL. But we feel we should be as professional as we can, within our limits, so we sound good and so we can be respected. What is wrong with that? Should we go on the air sounding like dopes, or broadcast offensive words such as c\*n't on the air so we can be laughed at, fined, and banned from the airwaves?

The DJ who received "over 70 calls" is Barkett's friend who told his friends to repeatedly call him during his show. The tape of his show is in our possession and a large portion of the show is devoted to the DJ breaking into the songs and telling his friends to call in in a feeble attempt to say "I am a good and irreplaceable DJ and so is my partner who was fired last week." In conjunction with perverse language, he spent a lot of time telling his "listeners" how he was in the process of masturbating in the studio. We ask you, is this acceptable?

And finally, we have a question relating to the overall theme of Barkett's letter. Mr. Barkett, you wrote in your letter, "Once you're here, you're stuck." Why do you feel you are stuck in this good for nothing, no tree climbing, roofless walkway, lack of air conditioning, non-partying, no noise, never an extra entree, stinking WSUR kind of a place???

Kathy Cottman  
WSUR General Manager  
Mike "OZ" Chisari  
WSUR Operations Manager



**English's**  
FAMILY RESTAURANT

**Mondays, Tuesdays, & Wednesdays are  
SSU days**

at English's Family Restaurant

**All you can eat fried chicken with salad bar & vegetables**

**\$5.95 w/ student I.d.**

**North & South Salisbury Boulevard, & The Salisbury Mall**



### Australia, New Zealand, London Nursing Courses Offered

Nursing students and nurses will be able to learn through travel and receive credit two ways this winter term. First, the nursing elective, "Cultural Considerations in Nursing," will be offered in Australia and New Zealand (returning home via Hawaii) December 28-January 15. The course is approved for two credits.

Other students can study English literature with Dr. Tom Erskine of the Department of English. Both courses may be taken for undergraduate credit also. The trip will cost \$3,129. This includes hotels, flights, round-trip bus transportation to and from Salisbury/BWI airport, and travel within New Zealand.

The second travel offering is for London, January 16-January 30. It is open to all nurses or interested persons. Travel costs are estimated at \$950 and include airfare, transportation to and from airports, and hotel and breakfast (double occupancy).

Both the Australia/New Zealand and London travel courses are taught by Edna Quinn, Ph.D., C.N.M., R.N. and require study prior to travel. A \$500 deposit is due now. For further information, contact Quinn at 742-7963.

### Library Hours- Thanksgiving

Blackwell Library Hours for Thanksgiving:  
Tuesday, November 26: 7:45a.m.-6:00p.m.  
Wednesday, November 27 to Saturday, November 30-  
closed  
Sunday, December 1: 6:00p.m. - 12 midnight

### Community Environmental Organization

If you are interested in promoting recycling in Wicomico County, please attend the next meeting of the Community Environmental Organization at Porter and Associates, located at 215 N. Waverly Plaza (near The Pub restaurant). The meeting will be held on Wed., November 13th at 7pm. For more information, please contact Debbit Hobbs at (410) 742-3153.

### House Parties for Harkin

Local residents interested in the Presidential campaign of United States Senator Tom Harkin (D-IA) will celebrate his 52nd birthday with a house party in Devilbiss Hall at 7:30 on Nov. 18.

Those interested in attending please contact Leonard Foxwell at 742-3938 for more information. Harkin's birthday is November 19, 1991.

### S.U.D.S.

The next Buck Nite will be held Nov. 13 in the Gull's Nest in the University Center. If you bring a can of food you get in for half price. All food donations will be given to a needy family for Thanksgiving.

Admission is \$1.00, all food and drinks are \$1.00 and all beer is \$1.00.

### 25+ Student Union

The 25+ Student Union is proud to present another Thursday night workshop. This time, Ms. Terry Clay from the Center for Personal and Professional Development will talk about balancing the family and career, dual career families, job placement, etc. This workshop will take place on Thurs., Nov. 14, 1991, at 5:30 pm in Caruthers Hall room 104. Everyone is welcome, refreshments will be served!

### Omicron Delta Kappa

The Salisbury State University circle of Omicron Delta Kappa at Salisbury would like to thank everyone who helped make the voter registration drive a success, and urge other non-registered students and faculty to register and vote in '92.

The Omicron Delta Kappa honor society recognizes exemplary character, responsible leadership and service in campus and community life, superior scholarship, genuine fellowship, and consecration to democratic ideals. If you are interested in more information, or are a faculty or staff member who is part of another circle, we would like to hear from you. Please call Bill Dunn (Vice-president) at 546-2641 or Tony D'Antonio (Faculty advisor) at 543-6495.

### Longwood Gardens Christmas Show

A bus tour to the famed Christmas show at Wilmington's Longwood Gardens is planned for Saturday, December 7. SSU's Director of Horticulture Les Lutz and Assistant Director Linda Langelo, who have worked at Longwood, will conduct the tour. The bus leaves campus at 8a.m. from the front of the Guerrieri University Center and returns at 6p.m. Cost is \$15 per person; sign-ups through December 2. This holiday excursion is co-sponsored by the Guerrieri University Center and the SSU Horticulture Department. For more information, including reservations, call 543-6323.

### Outdoor Club

The Outdoor Club would like to announce that the next trip will be back-packing in Pennsylvania on Nov. 22, 23, 24. Anybody interested in a fun-filled weekend of hiking is welcome to attend. Sign-ups will be on Nov. 18 at 9pm in the Nanticoke A room in the GUC. Our final trip for this semester is down-hill and cross-country skiing in Montreal and Quebec, Canada during Winter Break on Jan. 19-31. If you are interested in a most exhilarating week during Winter Break, come to the interest meetings on Nov. 18 and 25.

### Jewish Student Association

The Jewish Student Association was granted club status. Officers were elected. Andy Holinsky was elected president, Mitch Kavalsky, vice-president, Stacy Handler, secretary, and Jodie Pelcman, treasurer. The first major event the J.S.A is sponsoring is a trip to Baltimore on Nov. 23rd in which they will be joining other JSA's for a big dance. Those interested should contact Andy Holinsky at 84431 or Mitch Kavalsky at 84275.

### Parking

Custom Carpet across Rt.13 from the campus, has advised the Public Safety office that they will begin towing illegally parked student vehicles in their parking lot.

DON'T BE TOWED AWAY! Park only in legal parking spaces.

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## Maggs gym offers variety of student activities

by Patricia Pellitteri, staff writer

Almost all of us are aware of those extra mandatory fees we pay every semester along with our tuition bills. Some of us just glance it over and pay as required and some complain about paying for things they have no use for. Each semester every full-time student pays \$60 for athletic fees and another \$15 for intramural fees, adding up to a whopping \$600 for the four years spent here at SSU. This seems like a lot of money to be spending and we should all familiarize ourselves with what we are paying for and how to get off our butts and get our money's worth.

The money we spend each semester goes towards the available programs, sports, facilities and equipment in Maggs Gym. Although there are many students that do not take part and enjoy the gym, many are still unaware of the vast array of activities they could get involved in.

Lately there has been a lot of talk about students not having anything to do here in Salisbury or on campus. Well, maybe one should search a little more because there are dozens of intramural sports going on all year long through Campus Recreation as well as full use of the Gym, Loose Weight room, racquetball courts, aerobics, swimming pool, outdoor tennis courts, indoor tennis courts and a fully equipped Nautilus center.

The intramural sports are a great way to get together with friends and have fun. Maybe it doesn't compare to playing darts at the bars or slamming some pitchers, but it is a lot healthier and legal for anyone on campus to participate. Some of the club teams play competitively like the Rugby club, swimming, ice hockey and women's

soccer.

There are however several events coming up that anyone can get involved with, such as 3 on 3 basketball on Nov. 13 and sports trivia on Dec. 4. There will also be a few activities going on during winter term and there are more for the spring semester. Just grab all of those friends and bring the infamous SSU ID over to campus rec office in Maggs or call x36350 for more information on any intramural activity or sports club. The department is always open to any new ideas and encourages anyone for suggestions. Remember we are paying for this and they are more than willing to accommodate us.

Maggs gym itself is open to students and faculty for use of a variety of activities when classes are not in session. The times are Mon.-Thurs. from 4-10 p.m. Fri. 4-8 p.m., Sat. Noon-8p.m. and Sun. 2-10p.m.

The loose weight room which offers a large number of free weight equipment, benches, dumbbells, etc... is available Mon.-Thurs. 9a.m.-10p.m., Fri. 9a.m.-8p.m., Sat. Noon-8p.m. and Sun. 2-10p.m. These hours are extremely accommodating so no one should have a problem getting in there to shed those extra pounds.

There are several racquetball courts in Maggs that can be reserved 24 hours in advance by signing up in person at the Campus Rec. office. The following hours are open times Mon.-Thurs. 8a.m.-10p.m., Fri. 8a.m.-8p.m., Sat. Noon-8p.m. and Sun 2-10p.m.

The swimming pool has two time schedules available; the lap swim and an open swim. The lap swim is open Mon.-Fri. from 6:15a.m.-8a.m.; Mon., Wed., Fri. 12:30p.m.-1:45p.m.; Tues., Thurs. Noon-1:30p.m., Mon., Wed.,

Thurs. 5:30-6:10p.m.; Sat. Noon-1p.m., and Sun. 5-6p.m.. The open swim is open Mon., Wed., Thurs. 7-9p.m.; Sat 1-4p.m. and Sun. 6-9p.m..

The outdoor tennis courts can be used anytime no one is playing or when no class is in session. The lights were turned on for night time use in Sept. The indoor tennis courts also must be reserved 24 hours in advance at campus rec. and Tues. nights are open only to faculty play from 8-10p.m. The hours open are Mon.-Fri. noon 2p.m.; Mon.-Thurs. 6-10p.m.; Fri. 6-8p.m.; Sun. 6-8p.m. Call them at 548-7040 for any questions. They are located on Milford Ave. Off of Rt. 13 just south of the campus.

Led by a certified aerobics instructor in the Maggs multipurpose room are aerobics classes. They are offered Mon.-Thurs. from 7:30-8:45p.m.. Just bring your ID and show up ready to burn off some calories and have a good time.

Lastly, but not the least important is the Nautilus center. There are several stairmasters, life cycles, a rowing machine and a wide range of all new Nautilus equipment. It is personally better than some of the local Nautilus clubs around. There is a required orientation clinic for the Nautilus room to be certified and sign a release form. It is for 1 hour and they will make sure one is safely able to use the equipment.

There are sign up sheets in the Rec. office and it is offered two nights a week. Students think it's a pain to go to another orientation but its really worth it for the amount of use one can get out of the Nautilus center. The times open are staggered through the day due to class being held but they do have hours that almost everyone can squeeze in. Mon. from 7:30-8:30a.m.,

11:30-1:30p.m., 6-10p.m.; Tues. 7:30-8:30a.m., 11:30-1:30p.m., 6-9p.m.; Wed. 7:30-8:30a.m., 11:30-1:30p.m., 6-9p.m.; Thurs. 7:30-8:30a.m., 11:30-1:30p.m., 7:30-10p.m.; Fri. 7:30-8:30a.m., 11:30-1:30p.m., 6-8p.m.; Sat. 5-8p.m. and Sun. 6-9p.m.. The Nautilus can get to be crowded during the weeknight hours from Mon.-Thurs., the weekends are usually a bit less full and are the best time to go. Hopefully more time will be allotted next semester. There must be a staff member at all times in the center and this is not always convenient for them.

So now everyone has the Maggs rundown and hopefully there is something that will interest everyone and people can get involved. Everyone in Maggs is extremely helpful, in the campus office they will be happy to answer any questions or direct you to someone who can help you. David Brown and his asst. Wayne Gorrow are enthusiastic about students getting involved in the intramurals and he can be found on the first floor of Maggs for all information on upcoming events, times, places and any suggestions or comments. If anyone needs help finding their way around or want to know where something is just step in the Campus Rec. office on the first floor and ask.

The key element here is "seek and ye shall find." Obviously Salisbury is not the metropolis of the state but there are things to do, one just has to do a little investigating and reading. Signs are posted usually on upcoming events. This mega-gym is sitting right on our campus just waiting for our use- so lets get off our butts and into the gym.

## Women, minorities underrepresented on list

by Byron McCrae, editor-in-chief

Recently, *Entertainment Weekly* published a list of the 101 most powerful people in the entertainment industry. The list, accused of being elitist, sexist, and racist, was composed by the magazine editors and select staff writers.

There are only two Asians, six blacks and twenty women included in the list. The list is dominated instead by "fourty-something" white males in suits. With the national climate leaning more and more towards diversity, "fourty-something" white males are not going to be able to meet the entertainment needs of a growingly diverse audience.

While the editors and staff, that composed the list are certainly at fault

for not being able to recognize contributions to the industry of a number of other diverse people, the list does honestly reflect a problem in the industry itself- women and minorities are just not perceived as movers and shakers in entertainment.

Super agent Michael Ovitz takes the number one spot away from Michael Eisner, who drops to number three. Ovitz represents the star's stars: Tom Cruise, Barbra Streisand, Cher, Oliver Stone, Whoopi Goldberg, Kevin Costner, Madonna, and Sylvester Stallone to name a few.

Barry Diller, chairman of Fox, moves up in the rankings in 1990 to claim the number two spot. Eisner, the chairman of Disney, falls to number three primarily because of the latest batch of Disney duds at the box office.

Jeff Sagansky, president of CBS entertainment, checks in at number four, Tommy Mottola, the president of Sony Music, follows at number five. Mottola is engaged to Mariah Carey, the new sexy business woman in music. Mottola was only ranked 95 last year.

The highest ranked entertainer is Arnold Schwarzenegger at 7. Recently nominated for a Golden Apple Award from the Women's Press International, Schwarzenegger moves up a rank.

Madonna, however, slips. Though her name has become ubiquitous in entertainment literature- her biographies tell stories of abortions and dates with JFK, Jr., it's rumored she may write music for and star in a "popera" of *Wuthering Heights* with George Michael, and buzz has it that she may get her own entertainment company

from Time Warner Communications- The Fabulous One falls from 15 to 16. Madonna is the highest ranked woman.

How others fared:

Norio Ohga, the president of Sony, is ranked 11, up one position from last year.

Julia Roberts checks in at 22. Roberts wasn't listed last year. Last year, though, she couldn't command \$7 million a picture.

Michael and Janet Jackson tie at 37. Michael was 82 last year, and sister Janet wasn't even on the list. They are highest ranked Blacks.

Literary agent Lynn Nesbit falls from 31 to 38 and Phyllis Grann, the woman who runs Putnam Berkley publishing house, debuts at 53.

Akio Tanii, not on last year's list, continued on page 13

## All I Want for Christmas released for holidays

by Michelle VanNess, feature editor

When Christmas begins to approach, a noticeable excitement fills the chilly air. Dreams of pure white snow, big packages with red ribbons and the classical Christmas romance are imagined everywhere. That is why Director Rober Lieberman has decided to touch our hearts with the romantic comedy, starring the adorable Thora Birch (*Paradise*), *All I Want For Christmas*.

The movie is a story about two New York City children who initiate a hysterical scheme to get what they most want for Christmas -- a reunited family. Birch, who portrays seven-year old Hallie O'Fallon, and her 13-year old brother Ethan (Ethan Randall) believe their divorced parents still love each other and only separated due to the complications and pressures of the "grown-up" world.

As Hallie and Ethan begin their

adventure, they encounter many obstacles, such as their mother's fiancé. But, their respect and love for each other keeps them going. In fact, it takes Hallie all the way to Macy's, where she thinks a solution will be found in Santa Claus.

Without ruining her childhood fantasy, Ethan now faces the challenge of explaining to Hallie that Santa may not be able to deliver her one wish. Also, while protecting his little sister, Ethan has fallen in love himself and wonders how anyone can fall out of love, like his parents did.

In keeping with the magic of the season, the producers have regressed to the traditional Christmas delights, complete with a coat and muff ensemble and Christmas carols throughout.

Director Rober Lieberman comments, "We are crafting a Christmas story with some of the heart and sensibility of famous yuletide tales.



Leslie Neilsen is Santa in ...Christmas.

photo by Michael Ansell

Copyright © 1991 by Paramount Pictures.

The film's warmth and insights will have a decidedly contemporary spin, reflecting values in the 90s.

*All I want for Christmas* was

released last week, and is sure to be a holiday heartwarming hit.

## Hoffman strikes out with boring Bathgate

by Byron McCrae, editor-in-chief

All of the big boys-DeNiro, Pacino, Quinn, Brando, Beatty- have had their turn at bat with a big budget, supercharged gangster films.

Now it's Dustin Hoffman's turn.

Hoffman steps up to the plate with *Billy Bathgate* and, with fouds, glaring strikes, and no balls (in this case, that is not a good thing), he barely manages to make a 2nd base hit.

*Billy Bathgate* borrows extensively from other gangster flicks, particularly

*GoodFellas*. Hoffman's performance as Dutch Schultz is totally based on Joe Pesci's Oscared Tommy.

Part of the reason *GoodFellas* was so successful was because the movie was wild, it took risks. Too much of *Billy Bathgate* is just there; the movie isn't a movie, but rather a bunch of people in boring, silly clothes reading boring, silly lines and doing boring, silly things like shooting guns and killing people.

Newcomer Loren Dean stars as Bathgate, gangster wannabe, and is...

well mediocre. Supporting actor Steven Hill (of NBC's *Law and Order*) is much more solid as Otto Berman. Bruce Willis would be good, but he's offed too soon to be given the chance.

Nicole Kidman thoroughly disappoints as Hoffmans moll. She wastes what little material she is given to work with. Take the line "I'm not his girlfriend. He's my gangster." Streep would have made it feminist, Pfeiffer would have made it sharp. Bridget Fonda or Sherilyn Fenn could have at least delivered the line with ripe

sexual overtones. But with Kidman, the line is flat, trite--much like the rest of her performance.

Much like the rest of the movie. The script is OK, but Robert Benton's direction is a yawn. Reportedly, he and Hoffman argued throughout the film's shooting.

Maybe Touchstone Pictures should have released a film of Benton and Hoffman arguing instead. The concept at least sounds interesting, which is more than I can say for this unexciting borer.



Silly Billy Bathgate bores.

photo by Myles Aronowitz

© Touchstone Pictures. All Rights Reserved

## Top woman is no. 16

continued from page 12

either, ranks 54. The president of Matsushita, he recently bought MCA.

Marcey Carsey ranks with pal Tom Werner at 56, down three. The Carsey/Werner team produces *Roseanne*, *A Different World*, and *Davis Rules*.

A host of other women producers debut on the list this year. Susan Harris of the Witt/Harris/Thomas production team that produces *The Golden Girls* and *Empty Nest* ranks at 65.

Linda Bloodworth-Thomason, the woman behind *Evening Shade* and *Designing Women*, debuts at 73. Bloodworth-Thomason and her husband just recently signed a \$50 million contract with CBS. Diane English of *Murphy Brown* is in at 74.

Jodie Foster ranks at 72. Fellow director Penny Marshall ranks at 77. Both are new to the list.

Roseanne Arnold ranks at 80, Hammer (last year 71) at 85. Danielle Steel drops nine spots to 86.

Despite the \$32 million success of *Jungle Fever*, Spike Lee plummets to 88, down from his previous rank of 52. Similarly, Oprah Winfrey, entertainment's wealthiest woman and host of the highest rated talk show ever, falls from 55 to 94.

Eddie Murphy debuts (oddly, considering his inactivity) at 92.

Kay Koplovitz, chairman and CEO of the nation's third largest cable network, USA, ranks 100. Koplovitz beat out 101 Oliver Stone, and 101.5 Macaulay Culkin. Some honor, huh? Notable omissions: Chuck D. and Flavor Flav, Meryl Streep, Bill Cosby, Bette Midler, Prince, Barbara Streisand, Suzanne DePasse, Morgan Freeman, Michelle Pfeiffer, and James Earl Jones.

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## Registration ends soon

by Laura Hullinger, staff writer

As the Thanksgiving holidays approach SSU students are looking towards the next semester. Soon students are faced with the hustle and bustle of picking new classes. Spring Registration started on Nov. 4th and ends on the 15th.

By registering now one will avoid standing in long lines at the registration on February 2 to select classes, which may no longer be available. Another plus with early registration is students have a chance to meet with their advisors. The advisors can then give an approval to the student's schedule. They are prepared to meet with SSU students during the preregistration period so that there will be no problems with getting advised further on in the semester. Students can find their advisor's name on the Student Information card.

The maximum number of credit

hours a students can take is 19 and the minimum is 12. Any additional hours may be approved by the Dean of their major. To take courses on a Pass/Fail basis students must either be juniors or seniors. They may take certain non-required courses on a Pass/Fail basis. General education or major requirements will not be satisfied if the courses are taken on this basis. A total of four courses may be taken under this system with a maximum of one Pass/Fail course per semester.

If a student does not preregister now they can register Sun., February 2. However, it is to the student's advantage to do it now. After the student receives a complete schedule their official schedule will be mailed with their fall bill.

If there are any questions or problems with registering do not hesitate to see someone in the Registrar's office.

## Smith directs "Boys Life"

"Boy's life," an acerbic adult comedy which was nominated for the Pulitzer Prize is the next production of the Salisbury State Theatre season.

Opening November 20 for five performances in Holloway Hall on stage, "Boy's Life" was written in 1988 by Howard Korder, described as "a very interesting new playwright with a thoroughly contemporary sensibility" by The New Republic magazine.

The New Yorker critic Mimi Kramer called "Boy's Life" the most balanced and intelligent comment on the battle of the sexes I've seen in a long time."

Korder's play consists of "a series of vignettes revolving around three... young studs motivated exclusively by sexual desire" for women, said New Republic.

Silhouetted against the greed and self-indulgence of the '80s, "these are the sort of men who try to seduce women by telling them how much they want or need them. When the women point out how piggishly they have behaved, (the men) reason, 'I just think you should realize that I've been under a lot of strain lately.' These guys don't mind doing unforgivable things so much as hearing them described," said Kramer.

"Boy's Life" is about the thinking that shapes men's behavior, and their shared notions of manhood, she continued. "The joke here is that the women turn out to be the best 'men.'"

In the role of the three protagonists are SSU students Joseph Senseman, O'Neill Henain and D. Brad Campbell. The women in their lives are Laura

## Students talk to Trisha

Dear Trisha,

I am presently very happy with my boyfriend. I am a junior and we've been together for a year. Recently, my ex-boyfriend called me to say that he'd tested HIV positive. He doesn't have AIDS yet. But, what if he gets it? What if I have it? I have been sleeping with my boyfriend for the past 8 months or more. I don't know if I should tell him or not, I don't know if I should get tested or not.

Anonymous

Your problem is an extremely serious one. I wouldn't look too lightly at the fact that he doesn't have full blown AIDS yet. The fact is that a very large number of the people who are HIV positive do develop the AIDS virus. I would suggest that you make an appointment with the Wicomico County Health Department for an AIDS test immediately. Definitely talk to your boyfriend about it. It might be a very good idea to start using condoms with your boyfriend. Most of all try to remain calm, you might not test positive at all. If you do, the Wicomico Co. Health Department will be able to

give you more information on the proper steps to take.

Dear Trisha,

I am sick and tired of all this GALA stuff. As an American I think I have the right not to be faced with homosexuality. The gay people are the ones with the problem not me. Right?

Straight and Proud

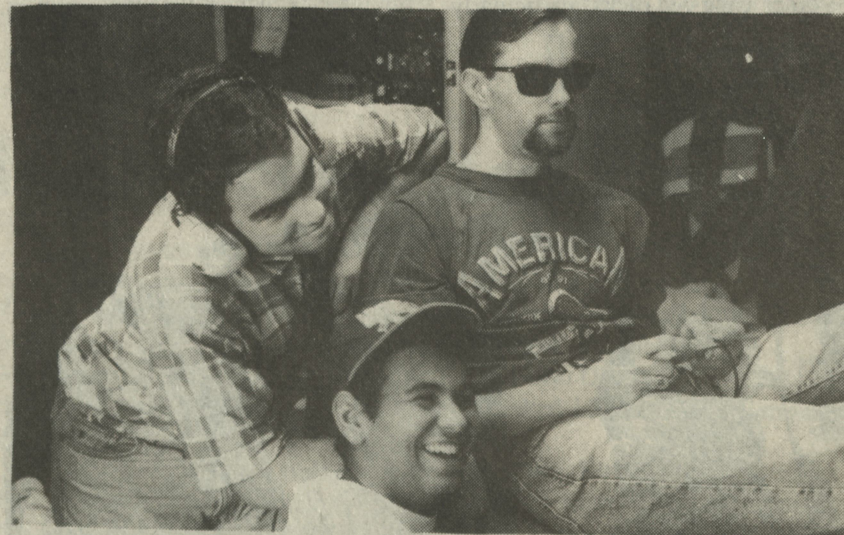
Wrong. You are absolutely without a doubt the one with the problem. As an American each and every gay person has the right to belong to any group that he/she wants. GALA is designed to be a comfortable haven where gays can meet to talk, and it should not be looked upon as being different from any other club or organization. Incidentally, not all people on GALA are gay, there are quite a few open-minded heterosexuals who attend the GALA meetings strictly to offer support. You don't have to like homosexuality or GALA, just accept it.

Hadley, Amy Black, Jeannine Oliver and Valerie Slunt. Rounding out the cast is R. Michael Walsh III in a cameo role.

Robert Smith of the Department of Communication Arts directs. Sets and lighting design are by Jerry Patt, and costume design is by Paul Pfeiffer. Tickets are \$5 general admission, \$3 for

senior citizens.

Performances run through Monday, November 25, at 8p.m. except Sunday, November 24, which is a 2p.m. matinee. "Boy's Life" addresses adult themes and contains explicit language. For ticket reservations call the SSU Theatre Box Office at (301) 543-6228.



"Boys Life" will run November 20-25 at Salisbury State University. Campbell, Henain, and Senseman star.

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Joseph Senseman, O'Neill Henain, and D. Bradley Campbell play three buddies in the comedy "Boys Life."

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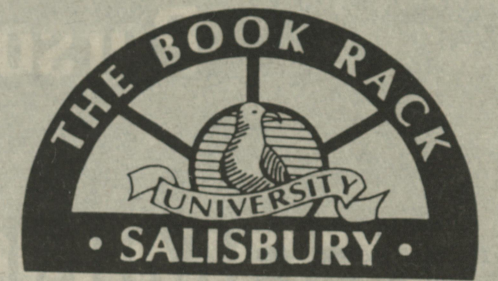
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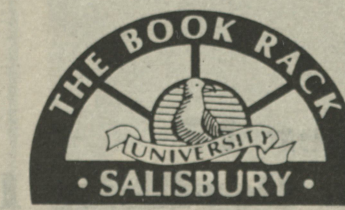
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## Field hockey falls in regional final to Trenton State

by Tony Frazier, sports writer

Head coach Dawn Chamberlin had high hopes of reaching the Final Four as she led her Salisbury State field hockey squad up to Trenton, New Jersey for their eighth straight NCAA tournament.

However, the Sea Gulls fell just one victory short as they outlasted Messiah College (13-6-1) by a score of 3-2 in the quarterfinals on Friday, but lost a heartbreaker in overtime to defending national champion Trenton State (17-0-1) on Saturday, 1-0.

Last year, Messiah handed Salisbury a 4-0 defeat in the tournament quarterfinal. However, in the rematch on Friday, the Gulls avenged that loss with a thrilling come from behind victory.

Both teams battled back and forth in the first half, and kept the contest deadlocked at 0-0 until the Falcons' Lori Hooper scored on a pass from Sonya Webber with just 3:32 left before the half.

SSU came out aggressively in the second half and answered back quickly with just two minutes gone. Junior

Regina Zippel fed a hustling Edie Matthews in front and the game was tied at 1-1.

The Gulls would take a 2-1 advantage with 22:31 remaining in the game as junior Diane Bondulich scored on an assist from senior Cheryl Ish.

Messiah knotted the game at 2-2 thirteen minutes later when Hooper fed Ginny Dietrich for the goal.

With just under six minutes showing on the clock, SSU tallied what proved to be the winning score. Ish, the Sea Gulls top scorer all year long, pushed Salisbury into the regional final off an assist from sophomore Tara Savage.

In Saturday's contest, SSU was looking to fare better against Trenton State than they did back on October 10, when they dropped a tough 2-1 game on the same artificial turf field. Trenton had advanced to the regional final with a 5-0 win over Mary Washington on Friday.

Both teams featured high-powered offenses during the regular season, however neither one could find the net in regulation time.

Salisbury seemed to have a slight

advantage going into overtime, being that they had outshot Trenton 13-10 in regulation. Yet with six minutes remaining in the ten minute overtime period, Trenton State collected an unassisted goal from Cathy Sweezey. The shot was taken from outside the circle and was about eighteen yards away from the goal.

The loss closes out Salisbury's 11-6-1 season. With her goal in the quarterfinals, Cheryl Ish ends her college career with 60 goals, leaving her just

one short of tying Terri Timmons ('83-'85) for the top spot on the SSU all-time list. In the two tournament games, the Gulls netminder Cindy Smith recorded a total of 14 saves, and finishes the season with a 1.1 goals against average.

As a team, SSU finishes the season outscoring their opponents by a margin of 53-20 as well as outshooting opponents 457-210, an impressive 2:1 ratio.

## Women's basketball heads into new season

by J.P. Gourley, sports writer

Salisbury State women's basketball coach Bridget Bentsheler heads into her second season at the helm of the Sea Gulls with only five players returning from last year's squad. This leaves Bentsheler with nine new faces as well as a new offense to break in.

The SSU women will try to emulate the offense that the Salisbury men's team has had in place for two years. That offense is the up-tempo, run-and-gun style.

The new offense will move 5-8 senior Jeannie Daly out on the wing to exploit her athleticism. Last year she led the team in scoring and rebounding (14.3 points per game, 10.3 rebounds per

game). She will look to top both of those marks this season.

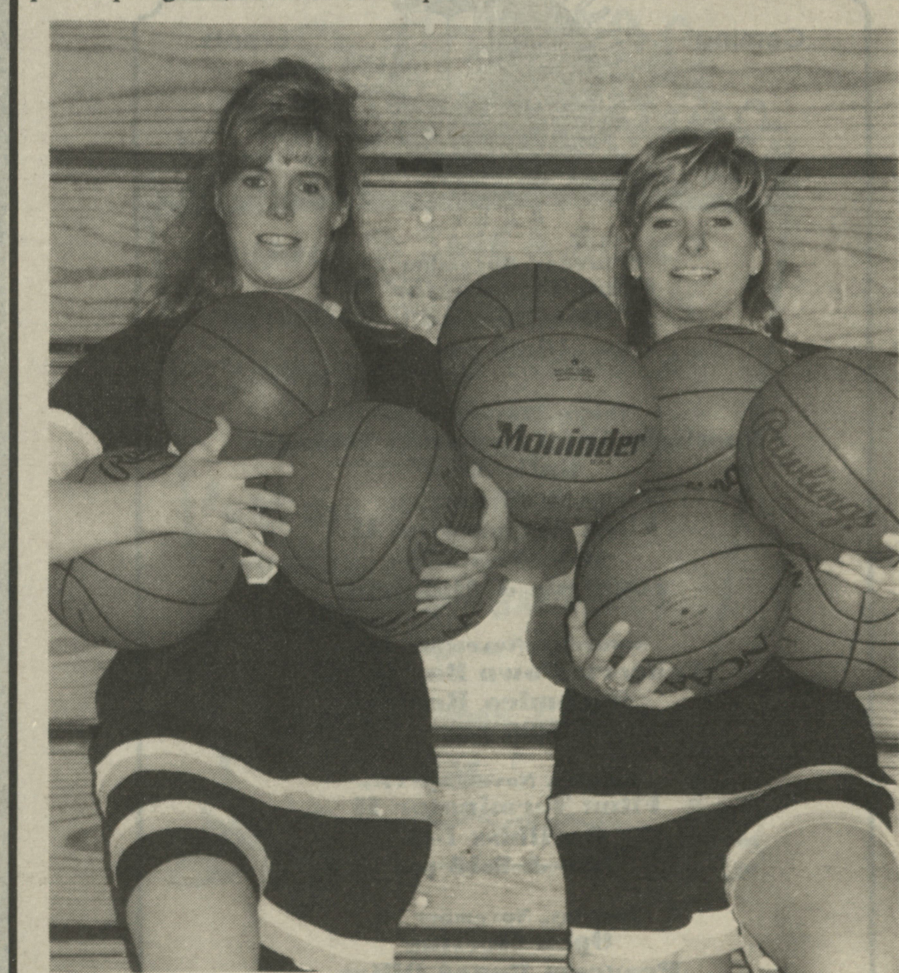
Freshman Amy Fenzel, one of seven freshmen on the team, will contribute in both scoring and rebounding, using her much-needed 5-10 frame. Second-year player Kris Hart will also vie for time in the SSU frontcourt.

Junior guard Jen Boone will bring a nice shooting touch from the outside to improve on last year's totals of 12.7 ppg and 5.2 rpg.

Senior guards Cheryl Ish and Sandi Schultz will provide the spark that is needed to run this controlled fast-break style of offense.

Sophomore Jenny Shelley and

Continued on page 18



Senior Jeannie Daly (left) and junior Jen Boone are set to "run-and-gun".

## Football drops to 1-8 with 16-10 loss to Newport News

by Jody Madron, sports editor

On a cold, rainy, miserable afternoon in Newport News, Virginia, the SSU football team saw their record fall to 1-8 with a 16-10 loss at the hands of Newport News Apprentice.

The Builders, who finished last season with a 2-7 record, were the opponent in SSU's only 1990 victory. This year's avenging of that loss gave the Builders a 5-4 record to close out their season.

Offensively, both teams were forced primarily to a ground attack due to the weather conditions.

SSU's sophomore quarterback Len Annetta attempted only 13 passes on the day, leaving most of the offensive work to senior running back Pierre Copes.

Copes rushed 26 times for a total of 147 yards, and also scored one touchdown. Copes leads the Sea Gulls this season in both rushing attempts and rushing yardage.

On the defensive side, junior linebacker Rick Helton had another outstanding game. Helton led the Gulls with 16 tackles and also notched a fumble recovery.

Sophomore defensive back Henry Fehlman also had a strong game, coming through for nine tackles.

For the Builders, running back Maurice Brown did most of the damage, rushing for 70 yards and two touchdowns.

The first of Brown's touchdowns came in the second quarter, giving Newport News a 6-0 lead.

Builders' kicker Dave Cassell chipped in a second quarter field goal, putting his team up 9-0 at the half.

In the third quarter, Brown struck again, scoring his second touchdown of the game. Cassell was good on the extra point, and it was a 16-0 Builder lead.

As they have done all season, the Gulls again mounted a fourth quarter comeback.

Early in the quarter, SSU found themselves in a fourth-and-goal situation on the two-yard-line. The Sea Gulls elected to kick the field goal, and senior Rob Grande made good on the 19-yard attempt, cutting the lead to 16-3.

The Sea Gulls would not score again until there were four minutes remaining in the game.

Copes scored on a four-yard touchdown run, and Grande's extra point was good, making it a 16-10 score.

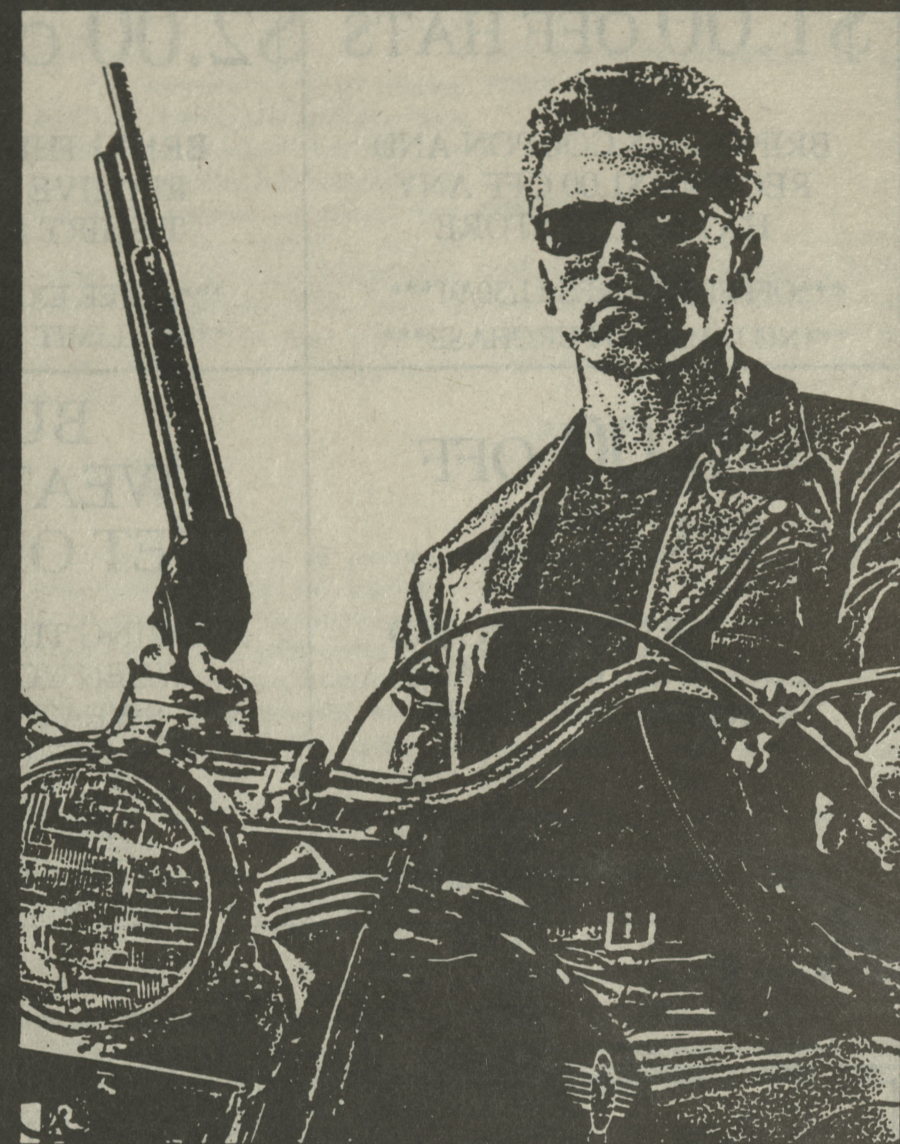
It proved, however, to be a case of too little, too late, as SSU was unable to score again, thus falling to 1-8 on the season.

The Sea Gulls will play their tenth and final game of the year on Saturday. SSU will travel to Union, New Jersey to face the Cougars of Kean College (2-7) at 1:30 p.m.

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# TERMINATOR 2 JUDGMENT DAY



**Thursday, November 14**  
**10:00 pm Devilbiss 149**

**Friday, November 15**  
**10:00 pm and Midnight**  
**Devilbiss 149**

**Sunday, November 17**  
**7:00 and 9:15 pm Devilbiss 149**





## Women's swimming wins first two meets of season

by J.P. Gourley, sports writer

This year's SSU women's swimming team has gotten off to an impressive start, winning their first two meets of the season.

Second year head coach Chris Wagner's team is looking to improve on last year's outstanding season which saw the Gulls finish with their most wins (5) since 1982.

This year's team consists of 16 swimmers, the most that has been on the team in years.

"The talent and depth on the team has really increased from last year's team," said junior Lisa Kidd.

On November 2, the SSU swimmers opened their season by defeating St. Mary's, 143-105.

The SSU attack was headed by senior Mary Jo Tantalo who took home three blue ribbons. She won the 50 and 100 meter breast stroke as well as the 200 meter individual medley.

Kidd swam to two first place finishes, winning the 200 and 400 meter freestyle events.

Freshman Eileen Messenger had an outstanding first meet at the collegiate level. She swam to a first place finish in the 50 meter breast stroke with a time of 34.1, which is a new school record.

She then took aim at the 100 meter back stroke and won with a time of 1:41.41, besting the old mark by five seconds.

Last Saturday, the Gulls took to the pool again, this time hosting Hood College.

The Gulls won this meet easily, by a score of 104-46, on an afternoon which saw the Gulls win all seven events.

Senior captain Mary Jo Tantalo again led the Sea Gull attack, breaking two school records.

Tantalo won the 100 meter individual medley with a time of 1:15.2, breaking the old mark by 5 seconds. She also set

a new mark in the 100 meter breast stroke with a 12.48 time.

The Sea Gulls will travel to Baltimore

this Saturday for a meet against the College of Notre Dame, scheduled to begin at 1:00 p.m.

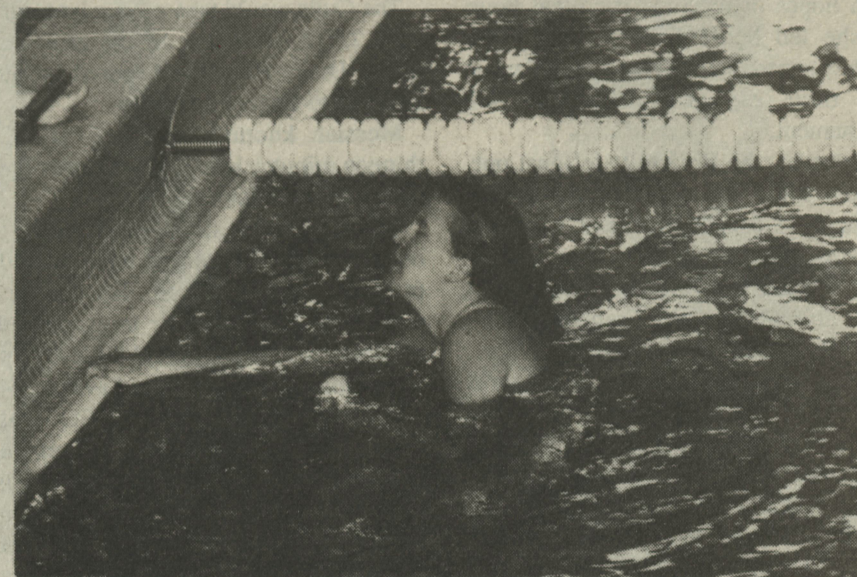


photo by Sam Gibson

Senior Mary Jo Tantalo led the women's swim team on Saturday vs. Hood College.

## Lady hoopsters to run-and-gun their way into new season

Continued from page 17

freshmen Lisa Cunningham and Laurie Hahrect will add depth to the back court, fans their first glimpse of the new-look Sea Gulls.

while the center post will be filled by either 6-0 Kim Roth or 6-1 Cris Politz,

both freshmen.

"I'm very happy with the make-up of this year's team," said Bentshtler. "Everyone on the team has a great attitude."

With Bentshtler's disciplined work ethic and an up-tempo offense, this

should prove to be an interesting and exciting women's season.

Last year, the SSU women recorded a record of 12 wins and 14 losses, but this year they should be contending for a possible Eastern States Athletic Conference championship.

Salisbury opens their season up on the road, traveling to Cortland, NY for a tournament on November 23-24. They then host Christopher Newport on November 26, giving Salisbury State



Coming

Events

Thursday, November 14  
Film: Terminator II  
Devilbiss 149  
10:00 pm

Friday, November 15  
Spotlight Cafe: Bermuda Triangle  
Gulls Nest  
8:00 pm  
Film: Terminator II  
Devilbiss 149  
10:00 pm & Midnight

Saturday, November 16  
Concert: Down Boy Down  
Wicomico Room  
8:00 pm

Sunday, November 17  
Film: Terminator II  
Devilbiss 149  
7:00 & 9:15 pm

Tuesday, November 19  
Open Meeting  
Program Board Office  
4:00 pm

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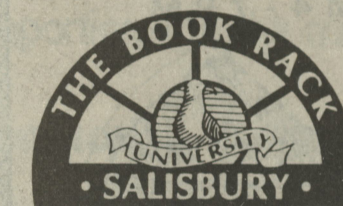
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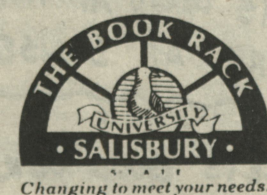


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## NOMINATIONS FOR SGA

STUDENT GOVERNMENT ASSOCIATION elections will take place on Dec. 2,3,4.  
The following positions will be open:

PRESIDENT  
6 JUNIOR SENATORS  
6 SOPHOMORE SENATORS  
6 FRESHMAN SENATORS

**Qualifications for President:** Must have 1 year experience in SGA  
Must be of Sophomore or Junior status  
Must be a full-time student in good academic standing

Senators make up the SGA General Assembly, which consists of representatives from each academic class. Each academic class is given a number of seats on the General Assembly proportional to the number of students in the class.

**Senatorial Duties:**

- Each elected rep shall be required to sit on at least one of the standing University committees.
- Each elected rep shall be required to hold a minimum of 3 office hours per week during the academic semester.
- Each elected shall be subject to appointment to any regular or ad-hoc committees of the SGA by the SGA President.
- Each rep shall be responsible for relaying information to their respective class.
- Each rep shall be required to attend all SGA General Assembly Meetings

**Senatorial Qualifications:** Must be a member of the academic class you are in now, according to credits.

**Presidential and Senatorial Term runs from Jan. 1992-Dec. 1992.**

Candidates running for SGA President are required to submit a petition of 25 signatures from students of any class.

Candidates running for a Senatorial position are required to submit a petition of 25 signatures from students in their respective class.

NOMINATION AND PETITION FORMS MAY BE OBTAINED FROM THE SGA OFFICE, ROOM 227 IN THE UNIVERSITY CENTER, THE DEAN OF STUDENTS OFFICE, INFORMATION DESK, OR STUDENT ACTIVITIES OFFICE.

**Nomination and petition forms must be returned to the SGA, Box #3063 or drop it by our office, Room 227 in the University Center by NOV. 19, 1991.**



## Animated films become popular with college

by Amy Reynolds

It happened one rainy Sunday afternoon when a pair of bored college students went in search of cheap entertainment.

They ended up at the video store, perusing shelves long and hard for Mickey Rourke's newest release at the time, "Wild Orchid."

The steamy, sexy film was checked out. A college student working at the store recommended "The Little Mermaid" instead.

"The Little Mermaid?"

You gotta be kidding.

"It's the greatest," he said. "I even cried at the end."

But, silly rabbit-- er, guy-- cartoons are for kids.

Or are they?

This year's re-release of the Walt Disney classic "101 Dalmations" is just one example of the never-ending popularity and recent rebirth of animation. The film grossed \$55.6 million and was the seventh biggest hit of the summer.

Most notably, college students as well as children left theater humming "Cruell Deville." The former searched record stores for the rock'n'roll version of the song recorded by The Replacements while the latter, their tiny-tot companions, settled for the Disney version.

Disney movies aren't they only popular toons these days. Warner Brothers's Bugs Bunny and other characters still draw Saturday morning audiences, and students and adults alike have rushed video stores in recent months to rent and buy the newly released, six-volume Rocky and Bullwinkle collection.

"It's been like a one-two punch," says David McDonnell, editor of Comics Scene magazine. "You have Roger Rabbit come out -- a technical masterpiece -- then 'The Little Mermaid' and Ducktales and the Simpsons on TV. All of this creates more interest."

That interest cuts across all age groups.

"We are now creating these films that don't date," says Max Howard, head of Disney's animation division in Florida. "Now there is not a generation around that hasn't grown up with animation."

Of the old animation -- Looney Tunes, Bullwinkle, the Grinch and Disney classics like "Fantasia" -- the reason for interest is primarily twofold.

First, "kids grow up with them," says pop culture professor Jack Nachbar at Bowling Green State University in Ohio.

Second, "If you look especially at Warner Brothers, what is recognized is classic humor, something like the

restoration of comedy on the stage," Nachbar says.

McDonnell agrees. "Watching it now, I'm amazed at all the incredible references to then-current events and the subtle sexual innuendos."

Many of the Warner Brothers cartoons also emphasize societal messages, says Jay Wright, curator of the touring museum exhibit "That's All Folks!"

"This is a parcel of our way of looking at things," he says. "Like Wile E. Coyote and the Road Runner. The message is that no matter how hard you try, you don't always win."

One near-exception to that rule, however, is Disney. Pop culture experts say the company single-handedly revived the industry with the release of "Who Framed Roger Rabbit" in 1988.

Disney followed Roger Rabbit with the Academy-Award winning "The Little Mermaid" and has high hopes for its Nov. 22 release of "Beauty and the Beast." The only moderate Disney success was "The Rescuers Down Under," which the company hopes will draw more attention now that it has been released on video.

Currently, select theaters around the country are still showing "Fantasia," unarguably the animated classic of them all.

"I never met a college student who didn't get into 'Fantasia,'" says Dan Vebber, a senior studying art at the University of Wisconsin at Madison. "With 'The Little Mermaid,' it's a sappy children's story, but I know a lot of women who love it. I think the guys do, too, they're just afraid to admit it."

Disney's success with "The Little Mermaid" helped reinforce the validity of its return to the goals of Walt Disney himself -- to release one new animated film every year.

After "Beauty & the Beast," "Aladdin" is scheduled to follow.

The new films show new character depth and attempt to prove that the simple, feel-good Disney storylines aren't just for kids.

"In 'Beauty & the Beast' we tried to create a heroine in Belle, someone looking for life and education," Howard says. "In the past we've been accused of not giving our women characters depth."

Animator Glen Keane agrees. Keane was one of the animators who drew Ariel in "The Little Mermaid" and is the mastermind behind the Beast in the newest Disney film.

"The challenge is to build a character, to make sure he or she is real. The older guys who did 'Pinocchio' and 'Snow White' would've done 'The Little Mermaid' much differently than we did," Keane says.

"We wouldn't have chosen to draw



Photo Courtesy of The Walt Disney Company

Disney hopes Beauty and the Beast will be its next success.

those attitudes, that heroines were supposed to be beautiful all the time," he adds. "We took a realistic approach, not the sugary-coated princess approach."

The studio also made the musical score a much greater part of the storyline in "The Little Mermaid."

"Songs are an integral part of the story," Howard says. "That's what musicals and opera are -- the music was key to it coming alive."

Disney has enlisted the talents of Howard Ashman and Alan Menken for "Beauty & the Beast." The two won an Oscar for their work on "The Little Mermaid."

Artistically, Keane credits much of the newfound Disney sophistication and its attraction to a college audience to the ages of the animators -- 23 to 35 on

average.

"Our interest should really reflect the interests of people our own age anyway," he says.

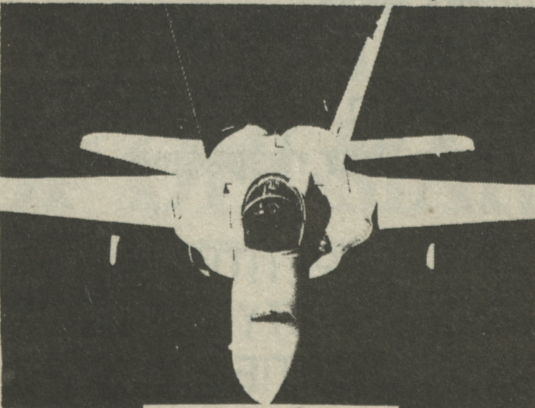
Keane says another drawing point (no pun intended) is that the animated characters are real. "I'm really an actor," he says. "I have to be able to draw that character and be that character. It's a real disciplined art form."

Keane, whose next project is to draw the male lead in "Aladdin," expresses a great desire to continue the sophistication these artists have found.

"I don't know that we've ever done a male lead before," he says. "Generally, our men have been wimpy. But I want this guy to be real. I'd like the women in the audience to leave saying, 'Wow! I'd like to date him!'"

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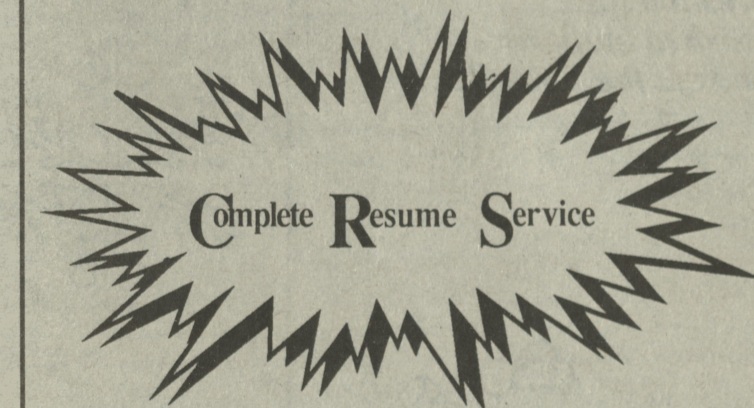
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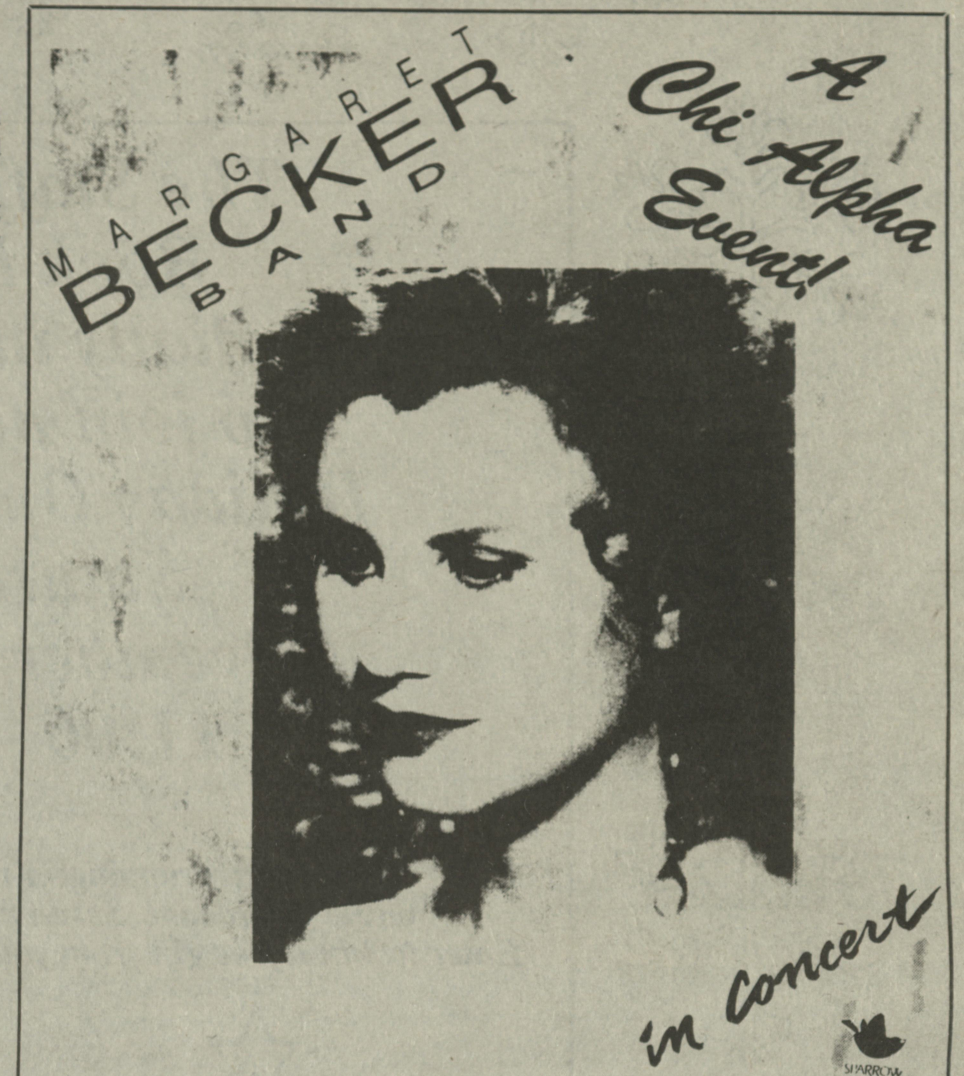
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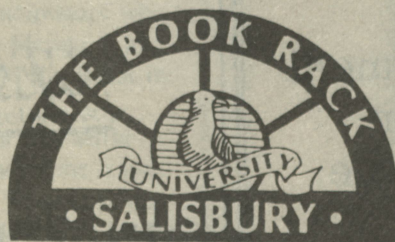
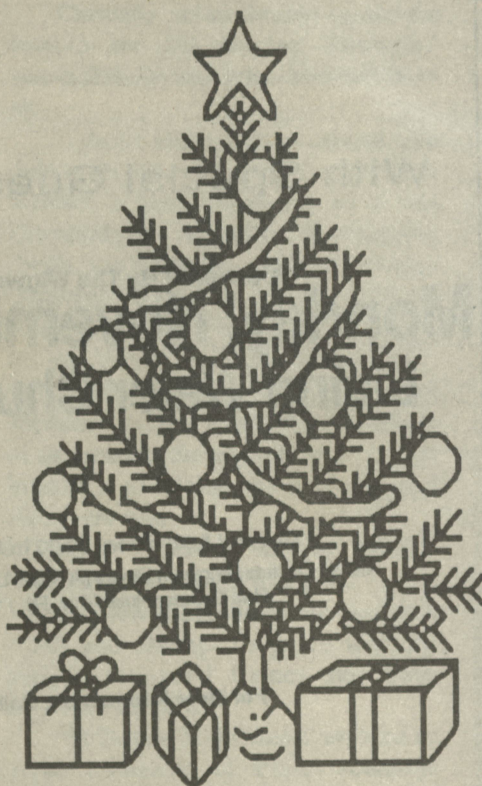
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